

AMY CLAIRE CATRON

Cellist, Educator, Facilitator, Researcher

www.amycatron.com

EDUCATION

Doctor of Musical Arts in Music Education, Boston University, 2023
Florida Department of Education Professional License #1425785
State of Illinois State Board of Education Licensure (2021-2027) PEL 2540789, IEIN 1303717
Suzuki Teacher Certification, Book 7 with Avi Friedlander, May 2024
Suzuki Teacher Certification, Book 8 with Avi Friedlander, May 2023
Suzuki Teacher Certification, Book 5 with Avi Friedlander, April 2023
Suzuki Teacher Certification, Book 6 with Shu-Yi Scott, December 2022
Suzuki Teacher Certification, Books 9-10 with Avi Friedlander, May 2022
Suzuki Teacher Certification, Book 4 with Shu-Yi Scott, February 2022
Suzuki Teacher Certification, Book 3 with Shu-Yi Scott, November 2021
Suzuki Teacher Certification, Book 2 and Teaching Strategies with Tanya Carey, July 2021
Suzuki Teacher Certification, Book 1 with Zachary Sweet, May 2021
Suzuki Teacher Certification, Every Child Can with Shannon Miller, May 2021
Teacher Ready Teaching Certification, K-12 Music, University of Western Florida, 2021
Master of Music in Cello Performance, University of Akron, 1995
Bachelor of Music in Cello Performance, Eastman School of Music, with distinction, 1993
Principal Teachers: Michael Haber, Pamela Frame, Neal Cary, Yehuda Hanani, Roberta Cooper, Charlotte Lucy Roberts
Additional Study: Paul Katz, Steven Doane, Carter Brey, Brandon Vamos, Luis Claret, Ross Harbaugh, William Cernota

COLLEGIATE TEACHING EXPERIENCE

String Area Coordinator, Mississippi State University, 2025- present; Interim String Area Coordinator, Fall 2024
Responsibilities: Supervising all string faculty (violin, viola, string bass, guitar); coordinating class teaching assignments, organizing juries and grading rubrics, planning and developing curricula for String Area studio classes, coordinating recruiting events such as String Day, and assisting with Discovery Day
Creating social media profiles for recruitment, partnerships, and stakeholders
Assistant Teaching Professor of Cello, Mississippi State University, 2023- present
Faculty Instructor of the following courses:
Applied Cello Lessons (MUA 1670-2670, 3672, 4672), String Chamber Music (MUA 2661)
String Methods (MUE 3232); Supervising pre-service student interns; Directed Independent Studies in String Pedagogy; founding and facilitating an intergenerational community cello choir
Guest Artist Masterclass, Grand Valley State University, February 2026
Performance Committee member, Mississippi State University, 2024-present
Curriculum Committee member, Mississippi State University, 2023-present
Guest Artist Masterclass, Eastern Kentucky University, Richmond, KY, October 2024
Instructor of Cello, Millikin University, Decatur, IL 2021-2023
String Area Coordinator, Millikin University, Decatur, IL 2020-2023
Adjunct Assistant Professor of Cello, Millikin University, Decatur, IL, 2000–2021
Instructor of the following courses:
Applied Cello Lessons (ML 121-421), Chamber Music (MO 181)
Cello Pedagogy (MU 461-462), Lower String Methods (ME 420)
Sophomore Music Theory and Ear Training (MT 211-MT 214)
Harmony and Form from the 17th to 19th Centuries, including chromaticism and enharmonic modulation through Twelve-Tone Theory, a two-semester sequence

Freshman Music Theory and Ear Training (MT 111-MT 114)
 Rudiments of music: through diatonic part writing, analysis of basic modulations, and small forms, along with critical listening
 University Studies Seminar (IN 140)
 General Freshman Lecture on ethics, mixed student majors
 Artistic Director and Performing Faculty, International Chamber and Solo Music Festival, Bulgaria, 2015
 Adjudicator, Millikin Decatur Symphony Orchestra Concerto Competition, Decatur, IL, 2015
 Adjudicator, Sinfonia Da Camera, College-level Concerto Competition, Urbana, IL, 2014
 Faculty, International Chamber Music Festival in Bulgaria, Gabrovo, 2013
 Visiting Professor of Cello, Illinois State University, Normal, IL, Fall 2009
 Duties included teaching graduate and undergraduate applied cello and performing with faculty ensembles
 Visiting Professor of Cello, Illinois Wesleyan University, Bloomington, IL, Spring 2007
 Duties included teaching applied cello, string technique classes, and coordinating student chamber ensembles. and performing with faculty ensembles
 Adjunct Assistant Professor of Cello, Illinois State University, Normal, IL, Spring 2006
 Graduate Teaching Assistant, University of Akron, Akron, OH, 1993–1996

PREPARATORY TEACHING EXPERIENCE

Starkville-Oktibbeha Public School Strings, third-fifth grade, 2023-present
 Developing, implementing, and coordinating curricula with administrators and faculty for the Jacket Strings Program; heterogeneous string instruction; providing feedback and mentoring college student interns; overseeing budgets for student intern scholarships; serving as a liaison between the superintendent, principals, school music teachers, and University College of Education Dean and Music Department Chair; using district communication platforms for caregiver communication
 Founder and Facilitator, Community Cello Choir at Mississippi State, 2024-present
 Adjudicator, Oxford High School Concerto Competition, 2024-present
 Alabama All-State sectional coach and audition judge, 2024-2025
 Suzuki Strings Teacher, Johns Hill Magnet School, Decatur Public School District 61, 2022-2023
 Founder and Facilitator, Millikin Community Cello Choir, Decatur, IL, 2016-2023
 Cello Coach, Decatur Youth Symphony, Decatur, IL, 2000-2023
 Illinois Symphony Youth Orchestra, Strings and Chamber coach, Springfield, IL, 2022
 Adjudicator, East Central Illinois Youth Orchestra Concerto Competition, Champaign, IL, March 2023
 Adjudicator, Illinois ASTA-CAP Examinations, Normal, IL, 2022
 Adjudicator, Sinfonia da Camera Young Artists Competition, Urbana, IL, July 2019
 Adjudicator for Peoria Symphony Young Artists Competition, February 2018
 Adjudicator Pi Kappa Lambda Auditions, Decatur, IL, 2015, 2018
 Cello Instructor, Illinois Youth Orchestra Festival, Urbana, IL, June 2017
 Adjudicator, Sinfonia da Camera Young Artists Competition, Urbana, IL, June 2017
 Cello Instructor, Illinois Summer Youth Music Camps, Sessions I and II, Urbana, IL, 2001–2004, 2009–2016
 Advanced Cello Camp, Co-headmaster, 2009 and 2013, Coach, 2016
 Adjudicator Federation of Musicians Competition, Springfield, IL, February 2015
 Adjudicator, ISMTA String Competition, Millikin University, Decatur, IL, 2014
 Faculty, Illinois Wesleyan Chamber Camp, Bloomington, IL, 2006, 2007, 2011
 Faculty, Community Center for the Arts, Urbana, IL 2008–2011
 Founding director, Community Center for the Arts Cello Choir, Urbana, IL, 2008-2013
 Adjudicator, IMEA All-State Cello auditions, Peoria, IL, 2006
 Founding Director, Millikin Junior Strings Ensemble, Decatur, IL, 2001–2004
 Cello Instructor, Blue Lake Fine Arts Camp, Twin Lake, MI, 2001-2003
 Coach, Central Illinois Youth Symphony (quartet and cello section), Champaign-Urbana, IL, 2002–2013
 Cello Faculty, Bands of America, Illinois State University, Normal, IL, 2002
 Coach and Adjudicator, Conservatory of Central Illinois and Youth Orchestra, Champaign, IL, 2001–2014

Cello Camp Faculty, Illinois Wesleyan University, Bloomington, IL, 2001
 Adjudicator, Florida Music Educators Association, solo and ensemble competitions, Naples, FL, 1999
 Guest coach for various high school cello sections, 1996-present
 Barron Collier High School, Estero High School (Estero, FL), Firestone High School (Akron, OH),
 Elk Grove Village High School (Chicago), Lely Flamingo High School (Naples, FL), Lincoln Way Central, and
 Lincoln Way East High School (Chicago)
 Private teaching studios in OH, FL, IL, and MS, 1993-present

CD Recordings:

Particles and Prayer, Original works for solo cello, **silver medal winner in Global Music Awards**, March 2019
 Rodrigo: Concerto de Aranjuez, Fantasia para un Gentilhombre, Concierto para una Fiesta
 David Russell, guitar, Erich Kunzel, conductor, Naples Philharmonic TELARC CD-80459
 British Orchestral Music (2) Graham Whettam: Concerto Drammatico, Martin Rummel, cello,
 Ian Hobson, conductor, Sinfonia da Camera, Redcliffe Recordings RR 017
 *Everything She Touches Changes, Amasong, Champaign Urbana's Premier Lesbian/Feminist Chorus,
 Kristina Boerger, Founding director, Meagan Johnson Smith, Music Director c. 2014
 *Trashbag Birdie, Joni Laurence, Browntown Records BR-0401
 *Rudolf Haken: Concertos, Centaur Records CRC 2826
 *Ignaz Moscheles Volume 2, Sinfonia da Camera, Ian Hobson, pianist and conductor Zephyr Z119-01
 *Ignaz Moscheles Volume 3, Sinfonia da Camera, Ian Hobson, pianist and conductor Zephyr Z127-04
 *Georges Enescu: Oedipe, Sinfonia da Camera, Ian Hobson, conductor, Albany, TROY 861-62
 *Ignaz Moscheles: Piano Concertos Volume 4, Zephyr, Z151-11
 *Mendelssohn: Piano Concertos Nos. 1 & 2; Rondo brillant; Capriccio brilliant, Arabesque Records, Z6688
 *Roberto Sierra: Souvenirs, Albany, TROY 1078
 *George Enescu: Impressions from Childhood, Chamber Symphony, Quartet No. 2, Albany, TROY 1100
 *The Machine Awakes: Music by Stephen Andrew Taylor, Albany, TROY 1179
 *William Schuman: On Freedom's Ground, Albany, TROY 1280
 *George Walker: Great American Orchestral Works, Vol. 3, Albany, TROY 1334
 *George Walker: Great American Orchestral Works, Vol. 4, Albany, TROY 1280

CONCERTO APPEARANCES

Elgar Salut D'Amour, Mississippi State Concert Band, April 2024
 Haydn Sinfonia Concertante, Sinfonia da Camera, Urbana, IL, October 2022
 Chen Yi, Suite for Cello and Chamber Winds, Millikin Wind Ensemble, Decatur, IL, October 2020
 Osvaldo Golijov, Azul, Millikin Decatur Symphony Orchestra, Decatur, IL, April 2019
 Robert Chumbley, Particle II (world premiere), Millikin Wind Ensemble, Decatur, IL, March 2018
 Vivaldi, Concerto in G Major, RV 413, Big Grove Cello Ensemble, Urbana, IL, May 2017
 Robert Chumbley, Particle I (world premiere), Millikin Wind Ensemble, Decatur, IL, March 2017
 Michael Schelle, Prayer, Millikin Wind Ensemble, Decatur, IL, October 2016, and March 2010
 Vivaldi, Concerto in G Major, RV 413, Baroque Artists of Champaign-Urbana, IL, May 2016
 Tartini, Cello Concerto in D Major, Decatur Youth Symphony, Decatur, IL, November 2015
 Carlos Carillo, "O Casi El Alma" Cello Concerto (world premiere), Sinfonia da Camera, directed by
 Ian Hobson, Urbana, IL, February 2015, broadcast on WILL-FM, Concerto dedicated to Catron.
 Tchaikovsky, Rococo Variations, Sangamon Valley Community Orchestra, Springfield, IL, May 2013
 Tchaikovsky, Rococo Variations, Decatur Youth Symphony, Decatur, IL, April 2012
 Brahms, Double Concerto, Olivet-Nazarene Orchestra, Kankakee, IL, January 2012
 Tchaikovsky, Nocturne, Decatur Youth Symphony, Decatur, IL, November 2009
 Maslanka, Trombone Concerto, Millikin Wind Ensemble, Decatur, IL, March 2008
 Haydn, Cello Concerto in D Major, Illinois Symphony Chamber Orchestra, Radio broadcast on WILL-FM,
 Springfield and Bloomington, IL, March 2005,
 Dvorak, Cello Concerto, Illini Symphony at the University of Illinois, Urbana, IL, November 2002

Dvorak, Cello Concerto, Millikin-Decatur Symphony Orchestra, Radio broadcast on WILL-FM
Decatur, IL, 2002
Haydn, Cello Concerto in D Major, Port Charlotte Symphony Orchestra, Port Charlotte, FL, 1999

ORCHESTRAL /FESTIVAL

Varna International Festival, principal cello, 2026
Artist Faculty, InterHarmony International Music Festival, Arcidosso, Italy, 2016; Acqui Terme, 2025-present
Pensacola Symphony Orchestra, substitute cello, guest principal, 2025-present
Tuscaloosa Symphony Orchestra, substitute cello, 2025-present
Alabama Symphony Orchestra, substitute cello, Birmingham, AL, 2024-present
Meridian Symphony Orchestra, guest principal cello, Meridian, MS, 2024-present
Five Cities Baroque Festival, cello and continuo, Illinois, 2023-present
Starkville, Mississippi State University Symphony, principal cello, 2023-present
Mississippi Symphony Orchestra, substitute cello, Jackson, MS, 2023-present
Illinois Symphony Orchestra, associate principal cello, Springfield and Bloomington, IL, 2013–2024
acting principal cello, 2011–2012, 2016
Co-principal, 2000–2008
Sinfonia da Camera, principal cello, Urbana, IL, 2005–2023
section and acting principal cello, 2000–2004
Frequent public radio broadcasts on WILL-FM, Performance Today
Tours to London, Beijing, and Shanghai, multiple CD recordings
Millikin-Decatur Symphony Orchestra, principal cello, Decatur, IL, 2000–2023
Baroque Artists of Champaign-Urbana, cello, 2012–2017
Heartland Festival Orchestra, section cello, Washington, IL, 2009–2010
The Naples Philharmonic, core cello, Naples, FL, 1996–2001
Substitute Cello, 2001–2004
Prairie Ensemble, cello, Champaign, IL, 2000–2012
Danville Symphony fundraiser, section cello, Danville, IL, 2005
Champaign-Urbana Symphony, section cello, 2000–2005
West Palm Beach Opera Orchestra, substitute cello, 2001–2002 for Battleship Potemkin
Eastern Illinois Symphony Orchestra, extra cello, Charleston, IL, 2001
Peoria Symphony Orchestra, substitute cello, Peoria, IL, 2001-present
Port Charlotte Symphony, principal cello, Port Charlotte, FL, 1997–2000
Southern Illinois University Symphony, substitute cello, Carbondale, IL, 2000
Colorado Music Festival, section cello, Boulder, CO, 1999
Florida Philharmonic, substitute cello, Ft. Lauderdale, FL, 1998
Lyric Mountain Music Festival, section cello, Seven Springs, PA, 1996–1997
Akron Symphony Orchestra, section cello, Akron, OH, 1994–1996
Canton Symphony Orchestra, substitute cello, Canton, OH, 1993–1996
National Orchestral Institute, section cello, College Park and Baltimore, MD, 1993, 1991
The 1993 Leonard Rose Cello Competition Masterclasses, College Park, MD, 1993
National Repertory Orchestra, section cello, Keystone, CO, 1992
Heidelberg Castle Music Festival, Heidelberg, Germany, 1991
Eastern Music Festival, Greensboro, NC, 1989
The Richmond Symphony, substitute cello, Richmond, VA, 1987–1989
Aspen Music Festival, Aspen, CO, 1988

CHAMBER MUSIC

Ensembles:

Schubertiade with Victor Rosenbaum and Serena Scibelli, Arpeggione Sonata and B-Flat Piano Trio, February 2026

Schubert and Dvořák Piano Trios with Ian Hobson and Michael Barta, Carbondale, IL, October 2021
 Illinois Symphony Around the Town Chamber Fest, Brahms Sextet and Dvorak Serenade for Winds, Springfield and
 Bloomington, August 5-8, 2021
 Sinfonia da Camera chamber concerts with Ian Hobson and Andrés Cárdenes, March 30, 2021 & October 3-4, 2020
 Dvorak Piano Quintet, Schumann Piano Quintet, Schubert Trout Quintet, Turina Circulo
 Around the Town Chamber Concert, Tchaikovsky Souvenir de Florence, Springfield, February 13, 2021
 Illinois Arts Trio, Spring 2020, recitals at Millikin University and Illinois State University
 Around the Town Chamber Concerts, Brahms and Dvorak Sextets at Illinois Wesleyan, Spring 2019
 Around the Town Chamber Concerts, Millikin Cello, Percussion, and Piano recital, Fall 2018
 Around the Town Chamber Concerts, Spring 2018
 Brahms *Sextet in B flat Major*, Bruch *Kol Nidrei* (soloist), Mendelssohn *Octet*
 Creative Strings String Quartet, 2003–2017
 Various viola da gamba consorts, bass viola da gamba, 2011–2023
 English prayer songs recorded for the textbook by Nicholas Temperley, August 2012
 Arcadia Chamber Players, cellist, 2009–2015
 The Kirkland Piano Trio, Millikin University, 2000–2010
 Radio broadcast on WILL-FM Second Sunday concerts, October 2001
 Recitals in Kansas City, Chicago, Springfield, Champaign, Charleston

Tours and Notable Performances:

Beethoven Cello and Piano Cycle with Vanessa Muen Wei, Lee and Mississippi State Universities, April 2026
 Guest Artist Solo Cello Recital, Grand Valley State University, February 2026
 Faculty Recitals, Mississippi State University, February 2024, October 2024, October 2025, February 2026
 Terrific Tuesday Recitals, Shelton State University, February 2024, March 2025, March 2026
 Tchaikovsky Trio performances, MS State Faculty Piano Trio, Mississippi State, University of Mississippi, March 2025
 Red Clay Trio performances, Mississippi State and Troy University, September 2024
 Mississippi State Faculty Piano Quartet, Costa Rica, January 2024
 Performances at University of Costa Rica, and performances masterclasses at SINEM Agua Zarcas
 Faculty Recital Series, String Trio, with Ion Alexandru-Malaimare and Sharon Chung, Decatur, IL, April 2023
 Rachmaninov Celebration Recital, Decatur, IL April 2023
 Prokofiev Triptych Recital, Decatur, IL, November 2021
 Faculty Recital Series with pianist Silvan Negruțiu, including world premiere, Decatur, IL November 2020
 Faculty Recital Series, Cello, Piano, and Percussion, Decatur, IL, November 2018
 Solo recital, Around the Town Concert Series, Springfield, IL, March 2018
 Solo recital and Guest masterclass, Western Illinois University, Macomb, IL, February 2018
 Beyond the Borders concert, Dvorak Piano Quintet, Naha, Okinawa, Japan, August 2017
 World premiere *Particle I*, by Robert Chumbley, Faculty Recital Series, Decatur, IL, March 2017
 Recital, Elgin Library Recital Series, Elgin, IL, October 2016
 Faculty Showcase Concerts, Eastern Illinois University, Charleston, IL, February 2016
 String Trio Concert, Krannert Art Museum Chamber Series, Champaign, IL, September 2015
 Midwest Duo Recital Tour with pianist Silvan Negruțiu, Springfield, Urbana, Decatur, IL 2014–2015
 Recital and Masterclass, Indiana Wesleyan University, Marion, IN, 2014
 Faculty Concerts, Illinois Wesleyan University Chamber Music Camp, Bloomington, IL, 2006 and 2011
 Faculty Recitals and Chamber Music Recitals, Illinois State University, Normal, IL, 2002–2003, 2005, and 2006
 Mozart Piano Quartet Concert with William and Anne Heiles and Danwen Jiang, Urbana, IL, 2003
 Radio broadcast on WILL-FM Second Sunday concerts, November 2003

Guest Artist Collaborations:

Alabama Cello Society “Cellobration” Guest Faculty and Performer with Nick Cannelakis, Tuscaloosa, AL 2024

Illinois Bach Academy, Andrew Megill, conductor, University of Illinois, Urbana, IL, June 2018, June 2019, June 2022
 Faculty Recitals, Jonathan Keeble, Professor of Flute, University of Illinois, Urbana, IL, 2002, 2011
 Faculty Recitals, Timothy McGovern, Professor of Bassoon, University of Illinois, Urbana, IL, 2001
 Chamber Music Recital with clarinetist Solomon Baer, May 2002
 Live radio broadcast on WILL-FM, Second Sunday concerts
 Chamber Music Performance, Enescu Octet, University of Illinois, Urbana, IL, 2000

Coachings:

Illinois Bach Academy classes with Nancy Wilson and Leah Gale-Nelson, Urbana, 2019
 String Quartet Masterclass with Kronos Quartet, Eastman School, Rochester, NY, 1991
 Chamber Music Coachings with Peter Salaff, Kenneth Grant, John Celentano, Pamela Frame, Lynn Blakeslee, Eastman School, Rochester, NY, 1990-1993
 Cleveland Quartet Seminar, Eastman School, Rochester, NY, 1990–1991
 Baroque Chamber Music Coachings with Paul O’Dette and Christel Thielmann, Eastman School, Rochester, NY, 1989–1990
 Brandeis Summer Institute with Lydian String Quartet, 1996
 Kent-Blossom Chamber Music Festival, 1995
 Yellow Barn Chamber Music Festival, 1994

Workshops and Conferences:

International Society for Music Education 37th World Conference, Montreal, Canada July 2026
 International Society for Music Education Pre-Conference, Community Music Activities Commission, Toronto, Canada, July 2026; awarded \$1200 Mississippi State University Faculty Travel Grant
 Forthcoming (2026): Writer for ASTA/NEA Grant: Reimagining “Imagine A Career with Strings Attached”
 Music by Women, Tenth International Festival, Mississippi University for Women, Columbus, MS, March 2026
 Performance, Bringuet-Idiartborde *Au Lac de Côme: Barques de Soir* for cello and piano
 Performance, Caterina Assandra, *O Quam Suavis, Veni dilecte mi, Duo Seraphim*
 College Music Society National Conference, Spokane, WA, October 2025
 Lecture: Reimagining Belonging Through Community Music Ideals
 14th Biennial International Symposium on the Sociology of Music Education, Co-Chair, Wayne, NJ, June 2025
 Co-authored paper: Radical Care in Music Education to Counter Relational Precarity
 Awarded \$1200 Mississippi State University Faculty Travel Grant
 College Music Society Northeast, Hofstra University, Long Island, NY, March 2025
 Reimagining Belonging Through Community Music Ideals
 Lecture Recital, Boulanger’s *Trois Pieces* for Cello and Piano, Balance and Art
 College Music Society Northwest, Washington State University, Bellingham, WA, March 2025
 Reimagining Belonging Through Community Music Ideals
 Music by Women, Ninth International Festival, Mississippi University for Women, Columbus, MS, March 2025
 Performance, Spanish Vignettes for Cello and Piano, works by Hecker and LiPuma
 Performance, Amy Beach’s *Five Pieces* for Cello and Piano, Opp. 15, 40, 151
 Performance, *Stabat Mater* by Sulpitia Cesis and *Gaude Plaude* by Maria Xaveria Perucona
 College Music Society South, Berry College, Mount Berry, GA, February 2025
 Reimagining Belonging Through Community Music Ideals
 Boston University Music Education Professional Development Series
 Reciprocity as a Framework for Care, January 11, 2025
 International Society for Music Education 36th World Conference, Helsinki, Finland, July-August 2024
 Paper: Talking about Habitus: Disruption and Constancy in Community Music Ensembles
 Poster: Negotiating Community Music Facilitator Dissonances
 International Society for Music Education Pre-Conference, Community Music Activities Commission, Tampere, Finland, July 2024
 Paper: Negotiating Community Music Facilitator Dissonances

Equal Justice Initiative & Anthony McGill's 2024 Classical Music Convening, Montgomery, AL, May 2024
 National ASTA and Suzuki Association of the Americas Conference, Louisville, KY, March 2024
 Lightning Session: Compassionate Connection to Empower and Sustain Learning
 Accepted College Music Society Northwest, University of Vancouver, BC, March 2024
 Lecture Recital: Lies You Can Believe In (2006) by Missy Mazzoli: A Captivating
 Modern String Chamber Narrative
 Music by Women, Eighth International Festival, Mississippi University for Women, Columbus, MS, March 2024
 Lecture Recital: Dorothy Rudd Moore's Eclectic Baroque Suite for Unaccompanied Cello
 Performance: Rosita Piritore's Sciabordio (2023) for piano, violin, flute, and cello
 Lecture Recital: Lies You Can Believe In (2006) by Missy Mazzoli: A Captivating
 Modern String Chamber Narrative
 College Music Society South, Rhodes College, Memphis, TN, February 2024
 Lecture Recital: Lies You Can Believe In (2006) by Missy Mazzoli: A Captivating
 Modern String Chamber Narrative
 VIII Encuentro de Pianistas Costa Rica 2024, University of Costa Rica, San Jose, Costa Rica, January 2024
 Performance: Shaw's Thousandth Orange and Walker's Letters to the World
 Awarded \$5000 Mississippi State University Faculty Travel Grant
 Mississippi Music Teachers Association Conference, Starkville, MS, 2023
 Performance: Dorothy Rudd Moore Baroque Suite
 Paper: Compassionate Connection in the Studio to Empower and Sustain Learning
 Adjudication: State String Competition
 Professional Development: It Doesn't Have to Hurt: Body Mapping for Beginning Strings, Boston University, 2023
 International Symposium on the Sociology of Music Education (ISSME), University of Veracruz,
 Xalapa, Mexico, June 26-29, 2023. Paper: Negotiating Community Music Facilitator Positionalities
 National Music Teachers National Association Conference, Reno, NV, March 2023
 Workshop: Applying NAFME Standards to the Studio to Empower and Sustain Learning
 Desert Skies Conference, Arizona State University, Tempe, AZ, February 2023
 Paper: Reciprocal relationships within an intergenerational community cello choir
 College Music Society National Conference, Long Beach, CA, September 2022
 Lecture: Community Music Catalyzing Democracy and Perforating Habitus
 Sigma Alpha Iota National Conference, Greensboro, NC, July-August 2022
 Performance: Cassadó Suite and Chumbley Particle I
 Performance: World Premiere of String Quartet by Amy Reibs Mills
 College Music Society Great Lakes Conference, Decatur, IL, March 2022
 Lecture: Habitus and Democracy in a Community Cello Choir
 Performance: Songs of the Siren by Robert Chumbley
 Professional Development Webinars
 Reimagining the Orchestra through SEL, March 9, 2022
 Culturally Relevant SEL Through Music Education, January 2022
 International Symposium on the Sociology of Music Education (ISSME),
 Inland Norway University of Applied Sciences, June 21-24, 2021
 Lightning Talk: Habitus and Democracy in a Community Music Cello Choir
 United Way Illinois 21-week Equity Challenge, January-June 2021
 ASTA National Conference, attendee, 2021
 Desert Skies Conference, attendee, Arizona State University, February 2021
 REMOTE: The Connected Faculty Summit, Arizona State University, July 13-14, 2020
 ASTA Community Engagement Learning Series: Equity and Technology in the Music Classroom,
 South Carolina American String Teachers Webinar, July 2020
 Paul Rolland Online Seminar, University of Illinois, ISBE Professional Development, June 2020
 Coursera: The Science of Well-Being, Yale University, June 2020
 ASTA Side-by-Side Conference on Teaching College Methods Courses and The String Project

University of South Carolina, January 2002
Focus on the Double Bass Workshop, Division of Continuing Studies
University of Wisconsin at Madison, Madison, WI, 2001
Illinois ASTA String Workshop, Urbana, IL, November 2001

PUBLICATIONS

Forthcoming: Contributing author for American String Teachers Association (ASTA) NEA Grant:
Reimagining "Imagine a Career with Strings Attached"
Reimagining Belonging Through Community Music Ideals
College Music Society Symposium: Exploring Diverse Perspectives, October 24, 2025
<https://doi.org/10.18177/sym.2025.65.fr.11682>
Negotiating Community Music Facilitator Dissonances
Sustainability in Community Music Practice, Proceedings of the XIX International Seminar ISME
Community Music Activity, ISBN: 978-1-922303-23-3 (ebook), 2024
Reciprocal Relationships in an Intergenerational Community Music Ensemble
ProQuest Theses and Dissertations, <https://open.bu.edu/handle/2144/46629>, 2023
Confronting My Habitus: Facilitator Reflections in an Intergenerational Community String Ensemble
Transform: New Voices in Community Music, http://79.170.44.82/transformiccm.co.uk/?page_id=911
Editor (cello part), *Potpourri for Cello and Guitar* by J.J.F. Dotzauer, Guitar Chamber Press, 2021
Editor (cello part), *Five Pieces for Cello and Guitar* by Soffren Degen, ClearNote Publications, 2010, revised.
Guitar Chamber Press, 2019

SERVICE to the PROFESSION

Associate Editor, International Journal of Education and the Arts, 2024- present
American String Teachers Association Community Music Committee, 2025- present
International Symposium for Sociology in Music Education Planning Committee, 2024-present
Reviewer of Music, American String Teachers Association National Journal, 2000-present
College Music Society Great Lakes Conference Program Committee, 2023
Advisory Board, Community Center for the Arts, Urbana, IL 2008- 2023
Repertoire Planning Committee, Sinfonia da Camera, 2014-2023
Illinois Symphony Orchestra Negotiation Committee, 2022-2024
Illinois Symphony Orchestra Players Committee, 2016-2024

MEMBERSHIPS

American Federation of Musicians
American String Teachers Association
College Music Society
Golden Triangle Music Teachers Association
International Social Capital Association
International Society for Music Education
Music Teachers National Association
National Association for Music Education
Pi Kappa Lambda
Sigma Alpha Iota, National Arts Associate
Suzuki Association of America
Viola da Gamba Society of America