

# AMY CLAIRE CATRON

## Cellist, Educator, Facilitator, Researcher

www.amycatron.com

### EDUCATION

Doctor of Musical Arts in Music Education, Boston University, 2023  
Florida Department of Education Professional License #1425785  
State of Illinois State Board of Education Licensure (2021-2027) PEL 2540789, IEIN 1303717  
Suzuki Teacher Certification, Book 7 with Avi Friedlander, May 2024  
Suzuki Teacher Certification, Book 8 with Avi Friedlander, May 2023  
Suzuki Teacher Certification, Book 5 with Avi Friedlander, April 2023  
Suzuki Teacher Certification, Book 6 with Shu-Yi Scott, December 2022  
Suzuki Teacher Certification, Books 9-10 with Avi Friedlander, May 2022  
Suzuki Teacher Certification, Book 4 with Shu-Yi Scott, February 2022  
Suzuki Teacher Certification, Book 3 with Shu-Yi Scott, November 2021  
Suzuki Teacher Certification, Book 2 and Teaching Strategies with Tanya Carey, July 2021  
Suzuki Teacher Certification, Book 1 with Zachary Sweet, May 2021  
Suzuki Teacher Certification, Every Child Can with Shannon Miller, May 2021  
Teacher Ready Teaching Certification, K-12 Music, University of Western Florida, 2021  
Master of Music in Cello Performance, University of Akron, 1995  
Bachelor of Music in Cello Performance, Eastman School of Music, with distinction, 1993  
Principal Teachers: Michael Haber, Pamela Frame, Neal Cary, Yehuda Hanani, Roberta Cooper, Charlotte Lucy Roberts  
Additional Study: Paul Katz, Steven Doane, Carter Brey, Brandon Vamos, Luis Claret, Ross Harbaugh, William Cernota

### COLLEGIATE TEACHING EXPERIENCE

String Area Coordinator, Mississippi State University, 2025- present  
Interim String Area Coordinator, Mississippi State University, Fall 2024  
Responsibilities: Supervising all string faculty (violin, viola, string bass, guitar); coordinating class teaching assignments, organizing juries and grading rubrics, planning and developing curricula for String Area studio classes, coordinating recruiting events such as String Day, and assisting with Discovery Day  
Assistant Teaching Professor of Cello, Mississippi State University, 2023- present  
Faculty Instructor of the following courses:  
Applied Cello Lessons (MUA 1670-2670, 3672, 4672), String Chamber Music (MUA 2661)  
String Methods (MUE 3232); Supervising pre-service student interns; Directed Independent Studies in String Pedagogy; founding and facilitating an intergenerational community cello choir  
Guest Artist Masterclass, Eastern Kentucky University, Richmond, KY, October 2024  
Artist Faculty, InterHarmony International Music Festival, Acqui Terme, 2025; Arcidosso, Italy, 2016  
Instructor of Cello, Millikin University, Decatur, IL 2021-2023  
String Area Coordinator, Millikin University, Decatur, IL 2020-2023  
Adjunct Assistant Professor of Cello, Millikin University, Decatur, IL, 2000–2021  
Instructor of the following courses:  
Applied Cello Lessons (ML 121-421), Chamber Music (MO 181)  
Cello Pedagogy (MU 461-462), Lower String Methods (ME 420)  
Sophomore Music Theory and Ear Training (MT 211-MT 214)  
Harmony and Form from the 17<sup>th</sup> to 19<sup>th</sup> Centuries, including chromaticism and enharmonic modulation through Twelve-Tone Theory, a two-semester sequence  
Freshman Music Theory and Ear Training (MT 111-MT 114)

Rudiments of music: through diatonic part writing, analysis of basic modulations, and small forms, along with critical listening  
 University Studies Seminar (IN 140)  
 General Freshman Lecture on ethics, mixed student majors  
 Artistic Director and Performing Faculty, International Chamber and Solo Music Festival, Bulgaria, 2015  
 Adjudicator, Millikin Decatur Symphony Orchestra Concerto Competition, Decatur, IL, 2015  
 Adjudicator, Sinfonia Da Camera, College-level Concerto Competition, Urbana, IL, 2014  
 Faculty, International Chamber Music Festival in Bulgaria, Gabrovo, 2013  
 Visiting Professor of Cello, Illinois State University, Normal, IL, Fall 2009  
 Duties included teaching graduate and undergraduate applied cello and performing with faculty ensembles  
 Visiting Professor of Cello, Illinois Wesleyan University, Bloomington, IL, Spring 2007  
 Duties included teaching applied cello, string technique classes, and coordinating student chamber ensembles. and performing with faculty ensembles  
 Adjunct Assistant Professor of Cello, Illinois State University, Normal, IL, Spring 2006  
 Graduate Teaching Assistant, University of Akron, Akron, OH, 1993–1996

## **PREPARATORY TEACHING EXPERIENCE**

Starkville-Oktibbeha Public School Strings, third-fifth grade, 2023-present  
 Developing, implementing, and coordinating curricula with administrators for Jacket Strings Program  
 Heterogenous string instruction, providing feedback and mentoring college student interns; serving as a liaison between the superintendent, principals, school music teachers, and University College of Education  
 Dean and Music Department Chair; using district communication platforms for caregiver communication  
 Founder and Facilitator, Community Cello Choir at Mississippi State, 2024-present  
 Alabama All-State sectional coach and audition judge, 2024-present  
 Suzuki Strings Teacher, Johns Hill Magnet School, Decatur Public School District 61, 2022-2023  
 Founder and Facilitator, Millikin Community Cello Choir, Decatur, IL, 2016-2023  
 Cello Coach, Decatur Youth Symphony, Decatur, IL, 2000-2023  
 Illinois Symphony Youth Orchestra, Strings and Chamber coach, Springfield, IL, 2022  
 Adjudicator, East Central Illinois Youth Orchestra Concerto Competition, Champaign, IL, March 2023  
 Adjudicator, Illinois ASTA-CAP Examinations, Normal, IL, 2022  
 Adjudicator, Sinfonia da Camera Young Artists Competition, Urbana, IL, July 2019  
 Adjudicator for Peoria Symphony Young Artists Competition, February 2018  
 Adjudicator Pi Kappa Lambda Auditions, Decatur, IL, 2015, 2018  
 Cello Instructor, Illinois Youth Orchestra Festival, Urbana, IL, June 2017  
 Adjudicator, Sinfonia da Camera Young Artists Competition, Urbana, IL, June 2017  
 Cello Instructor, Illinois Summer Youth Music Camps, Sessions I and II, Urbana, IL, 2001–2004, 2009–2016  
 Advanced Cello Camp, Co-headmaster, 2009 and 2013, Coach, 2016  
 Adjudicator Federation of Musicians Competition, Springfield, IL, February 2015  
 Adjudicator, ISMTA String Competition, Millikin University, Decatur, IL, 2014  
 Faculty, Illinois Wesleyan Chamber Camp, Bloomington, IL, 2006, 2007, 2011  
 Faculty, Community Center for the Arts, Urbana, IL 2008–2011  
 Founding director, Community Center for the Arts Cello Choir, Urbana, IL, 2008-2013  
 Adjudicator, IMEA All-State Cello auditions, Peoria, IL, 2006  
 Founding Director, Millikin Junior Strings Ensemble, Decatur, IL, 2001–2004  
 Cello Instructor, Blue Lake Fine Arts Camp, Twin Lake, MI, 2001-2003  
 Coach, Central Illinois Youth Symphony (quartet and cello section), Champaign-Urbana, IL, 2002–2013  
 Cello Faculty, Bands of America, Illinois State University, Normal, IL, 2002  
 Coach and Adjudicator, Conservatory of Central Illinois and Youth Orchestra, Champaign, IL, 2001–2014  
 Cello Camp Faculty, Illinois Wesleyan University, Bloomington, IL, 2001  
 Adjudicator, Florida Music Educators Association, solo and ensemble competitions, Naples, FL, 1999  
 Guest coach for various high school cello sections, 1996-present

Barron Collier High School, Estero High School (Estero, FL), Firestone High School (Akron, OH), Elk Grove Village High School (Chicago), Lely Flamingo High School (Naples, FL), Lincoln Way Central, and Lincoln Way East High School (Chicago)  
Private teaching studios in OH, FL, IL, and MS, 1993-present

## **CONCERTO APPEARANCES**

Elgar Salut D'Amour, Mississippi State Concert Band, April 2024  
Haydn Sinfonia Concertante, Sinfonia da Camera, Urbana, IL, October 2022  
Chen Yi, Suite for Cello and Chamber Winds, Millikin Wind Ensemble, Decatur, IL, October 2020  
Osvaldo Golijov, Azul, Millikin Decatur Symphony Orchestra, Decatur, IL, April 2019  
Robert Chumbley, Particle II (world premiere), Millikin Wind Ensemble, Decatur, IL, March 2018  
Vivaldi, Concerto in G Major, RV 413, Big Grove Cello Ensemble, Urbana, IL, May 2017  
Robert Chumbley, Particle I (world premiere), Millikin Wind Ensemble, Decatur, IL, March 2017  
Michael Schelle, Prayer, Millikin Wind Ensemble, Decatur, IL, October 2016, and March 2010  
Vivaldi, Concerto in G Major, RV 413, Baroque Artists of Champaign-Urbana, IL, May 2016  
Tartini, Cello Concerto in D Major, Decatur Youth Symphony, Decatur, IL, November 2015  
Carlos Carillo, "O Casi El Alma" Cello Concerto (world premiere), Sinfonia da Camera, directed by Ian Hobson, Urbana, IL, February 2015, broadcast on WILL-FM, Concerto dedicated to Catron.  
Tchaikovsky, Rococo Variations, Sangamon Valley Community Orchestra, Springfield, IL, May 2013  
Tchaikovsky, Rococo Variations, Decatur Youth Symphony, Decatur, IL, April 2012  
Brahms, Double Concerto, Olivet-Nazarene Orchestra, Kankakee, IL, January 2012  
Tchaikovsky, Nocturne, Decatur Youth Symphony, Decatur, IL, November 2009  
Maslanka, Trombone Concerto, Millikin Wind Ensemble, Decatur, IL, March 2008  
Haydn, Cello Concerto in D Major, Illinois Symphony Chamber Orchestra, Radio broadcast on WILL-FM, Springfield and Bloomington, IL, March 2005,  
Dvorak, Cello Concerto, Illini Symphony at the University of Illinois, Urbana, IL, November 2002  
Dvorak, Cello Concerto, Millikin-Decatur Symphony Orchestra, Radio broadcast on WILL-FM Decatur, IL, 2002  
Haydn, Cello Concerto in D Major, Port Charlotte Symphony Orchestra, Port Charlotte, FL, 1999

## **Workshops and Conferences:**

College Music Society National Conference, Spokane, WA, October 2025  
Lecture: Reimagining Belonging Through Community Music Ideals  
14<sup>th</sup> Biennial International Symposium on the Sociology of Music Education, Co-Chair, Wayne, NJ, June 2025  
Co-authored paper: Radical Care in Music Education to Counter Relational Precarity  
College Music Society Northeast, Hofstra University, Long Island, NY, March 2025  
Reimagining Belonging Through Community Music Ideals  
Lecture Recital, Boulanger's Trois Pieces for Cello and Piano, Balance and Art  
College Music Society Northwest, Washington State University, Bellingham, WA, March 2025  
Reimagining Belonging Through Community Music Ideals  
Music by Women, Ninth International Festival, Mississippi University for Women, Columbus, MS, March 2025  
Performance, Spanish Vignettes for Cello and Piano, works by Hecker and LiPuma  
Performance, Amy Beach's Five Pieces for Cello and Piano, Opp. 15, 40, 151  
Performance, Stabat Mater by Sulpitia Cesis and Gaude Plaude by Maria Xaveria Perucona  
College Music Society South, Berry College, Mount Berry, GA, February 2025  
Reimagining Belonging Through Community Music Ideals  
Boston University Music Education Professional Development Series  
Reciprocity as a Framework for Care, January 11, 2025  
International Society for Music Education 36<sup>th</sup> World Conference, Helsinki, Finland, July-August 2024  
Paper: Talking about Habitus: Disruption and Constancy in Community Music Ensembles  
Poster: Negotiating Community Music Facilitator Dissonances

International Society for Music Education Pre-Conference, Community Music Activities Commission, Tampere, Finland, July 2024  
 Paper: Negotiating Community Music Facilitator Dissonances

Equal Justice Initiative & Anthony McGill's 2024 Classical Music Convening, Montgomery, AL, May 2024

National ASTA and Suzuki Association of the Americas Conference, Louisville, KY, March 2024  
 Lightning Session: Compassionate Connection to Empower and Sustain Learning

Accepted College Music Society Northwest, University of Vancouver, BC, March 2024  
 Lecture Recital: Lies You Can Believe In (2006) by Missy Mazzoli: A Captivating Modern String Chamber Narrative

Music by Women, Eighth International Festival, Mississippi University for Women, Columbus, MS, March 2024  
 Lecture Recital: Dorothy Rudd Moore's Eclectic Baroque Suite for Unaccompanied Cello  
 Performance: Rosita Piritore's Sciabordio (2023) for piano, violin, flute, and cello  
 Lecture Recital: Lies You Can Believe In (2006) by Missy Mazzoli: A Captivating Modern String Chamber Narrative

College Music Society South, Rhodes College, Memphis, TN, February 2024  
 Lecture Recital: Lies You Can Believe In (2006) by Missy Mazzoli: A Captivating Modern String Chamber Narrative

VIII Encuentro de Pianistas Costa Rica 2024, University of Costa Rica, San Jose, Costa Rica, January 2024  
 Performance: Shaw's Thousandth Orange and Walker's Letters to the World

Mississippi Music Teachers Association Conference, Starkville, MS, 2023  
 Performance: Dorothy Rudd Moore Baroque Suite  
 Paper: Compassionate Connection in the Studio to Empower and Sustain Learning  
 Adjudication: State String Competition

Professional Development: It Doesn't Have to Hurt: Body Mapping for Beginning Strings, Boston University, 2023

International Symposium on the Sociology of Music Education (ISSME), University of Veracruz, Xalapa, Mexico, June 26-29, 2023. Paper: Negotiating Community Music Facilitator Positionalities

National Music Teachers National Association Conference, Reno, NV, March 2023  
 Workshop: Applying NAFME Standards to the Studio to Empower and Sustain Learning

Desert Skies Conference, Arizona State University, Tempe, AZ, February 2023  
 Paper: Reciprocal relationships within an intergenerational community cello choir

College Music Society National Conference, Long Beach, CA, September 2022  
 Lecture: Community Music Catalyzing Democracy and Perforating Habitus

Sigma Alpha Iota National Conference, Greensboro, NC, July-August 2022  
 Performance: Cassadó Suite and Chumbley Particle I  
 Performance: World Premiere of String Quartet by Amy Reibs Mills

College Music Society Great Lakes Conference, Decatur, IL, March 2022  
 Lecture: Habitus and Democracy in a Community Cello Choir  
 Performance: Songs of the Siren by Robert Chumbley

Professional Development Webinars  
 Reimagining the Orchestra through SEL, March 9, 2022  
 Culturally Relevant SEL Through Music Education, January 2022

International Symposium on the Sociology of Music Education (ISSME), Inland Norway University of Applied Sciences, June 21-24, 2021  
 Lightning Talk: Habitus and Democracy in a Community Music Cello Choir

United Way Illinois 21-week Equity Challenge, January-June 2021

ASTA National Conference, attendee, 2021

Desert Skies Conference, attendee, Arizona State University, February 2021

REMOTE: The Connected Faculty Summit, Arizona State University, July 13-14, 2020

ASTA Community Engagement Learning Series: Equity and Technology in the Music Classroom, South Carolina American String Teachers Webinar, July 2020

Paul Rolland Online Seminar, University of Illinois, ISBE Professional Development, June 2020

Coursera: The Science of Well-Being, Yale University, June 2020  
ASTA Side-by-Side Conference on Teaching College Methods Courses and The String Project  
University of South Carolina, January 2002  
Focus on the Double Bass Workshop, Division of Continuing Studies  
University of Wisconsin at Madison, Madison, WI, 2001  
Illinois ASTA String Workshop, Urbana, IL, November 2001

## **ORCHESTRAL /FESTIVAL**

Starkville, Mississippi State University Symphony, principal cello, 2023-present  
Alabama Symphony Orchestra, substitute cello, Birmingham, AL, 2024-present  
Five Cities Baroque Festival, cello and continuo, Illinois, 2023-present  
Meridian Symphony Orchestra, guest principal cello, Meridian, MS, 2024  
Mississippi Symphony Orchestra, substitute cello, Jackson, MS, 2023-present  
Illinois Symphony Orchestra, associate principal cello, Springfield and Bloomington, IL, 2013–2024  
acting principal cello, 2011–2012, 2016  
Co-principal, 2000–2008  
Sinfonia da Camera, principal cello, Urbana, IL, 2005–2023  
section and acting principal cello, 2000–2004  
Frequent public radio broadcasts on WILL-FM, Performance Today  
Tours to London, Beijing, and Shanghai, multiple CD recordings  
Millikin-Decatur Symphony Orchestra, principal cello, Decatur, IL, 2000–2023  
Baroque Artists of Champaign-Urbana, cello, 2012–2017  
Heartland Festival Orchestra, section cello, Washington, IL, 2009–2010  
The Naples Philharmonic, core cello, Naples, FL, 1996–2001  
Substitute Cello, 2001–2004  
Prairie Ensemble, cello, Champaign, IL, 2000–2012  
Danville Symphony fundraiser, section cello, Danville, IL, 2005  
Champaign-Urbana Symphony, section cello, 2000–2005  
West Palm Beach Opera Orchestra, substitute cello, 2001–2002 for Battleship Potemkin  
Eastern Illinois Symphony Orchestra, extra cello, Charleston, IL, 2001  
Peoria Symphony Orchestra, substitute cello, Peoria, IL, 2001-present  
Port Charlotte Symphony, principal cello, Port Charlotte, FL, 1997–2000  
Southern Illinois University Symphony, substitute cello, Carbondale, IL, 2000  
Colorado Music Festival, section cello, Boulder, CO, 1999  
Florida Philharmonic, substitute cello, Ft. Lauderdale, FL, 1998  
Lyric Mountain Music Festival, section cello, Seven Springs, PA, 1996–1997  
Akron Symphony Orchestra, section cello, Akron, OH, 1994–1996  
Canton Symphony Orchestra, substitute cello, Canton, OH, 1993–1996  
National Orchestral Institute, section cello, College Park and Baltimore, MD, 1993, 1991  
The 1993 Leonard Rose Cello Competition Masterclasses, College Park, MD, 1993  
National Repertory Orchestra, section cello, Keystone, CO, 1992  
Heidelberg Castle Music Festival, Heidelberg, Germany, 1991  
Eastern Music Festival, Greensboro, NC, 1989  
The Richmond Symphony, substitute cello, Richmond, VA, 1987–1989  
Aspen Music Festival, Aspen, CO, 1988

## **CHAMBER MUSIC**

### **Ensembles:**

Schubert and Dvořák Piano Trios with Ian Hobson and Michael Barta, Carbondale, IL, October 2021  
Illinois Symphony Around the Town Chamber Fest, Brahms Sextet and Dvorak Serenade for Winds, Springfield and  
Bloomington, August 5-8, 2021

Sinfonia da Camera chamber concerts with Ian Hobson and Andrés Cárdenes, March 30, 2021 & October 3-4, 2020  
 Dvorak Piano Quintet, Schumann Piano Quintet, Schubert Trout Quintet, Turina Circulo  
 Around the Town Chamber Concert, Tchaikovsky Souvenir de Florence, Springfield, February 13, 2021  
 Illinois Arts Trio, Spring 2020, recitals at Millikin University and Illinois State University  
 Around the Town Chamber Concerts, Brahms and Dvorak Sextets at Illinois Wesleyan, Spring 2019  
 Around the Town Chamber Concerts, Millikin Cello, Percussion, and Piano recital, Fall 2018  
 Around the Town Chamber Concerts, Spring 2018  
     Brahms *Sextet in B flat Major*, Bruch *Kol Nidrei* (soloist), Mendelssohn *Octet*  
 Creative Strings String Quartet, 2003–2017  
 Various viola da gamba consorts, bass viola da gamba, 2011–present  
 English prayer songs recorded for the textbook by Nicholas Temperley, August 2012  
 Arcadia Chamber Players, cellist, 2009–2015  
 The Kirkland Piano Trio, Millikin University, 2000–2010  
     Radio broadcast on WILL-FM Second Sunday concerts, October 2001  
     Recitals in Kansas City, Chicago, Springfield, Champaign, Charleston

### **Tours and Notable Performances:**

Mississippi State Faculty Piano Quartet, Costa Rica, January 2024  
     Performances at University of Costa Rica, and performances masterclasses at SINEM Agua Zarcas  
 Faculty Recital Series, String Trio, with Ion Alexandru-Malaimare and Sharon Chung, Decatur, IL, April 2023  
 Rachmaninov Celebration Recital, Decatur, IL April 2023  
 Prokofiev Triptych Recital, Decatur, IL, November 2021  
 Faculty Recital Series with pianist Silvan Negruțiu, including world premiere, Decatur, IL November 2020  
 Faculty Recital Series, Cello, Piano, and Percussion, Decatur, IL, November 2018  
 Solo recital, Around the Town Concert Series, Springfield, IL, March 2018  
 Solo recital and Guest masterclass, Western Illinois University, Macomb, IL, February 2018  
 Beyond the Borders concert, Dvorak Piano Quintet, Naha, Okinawa, Japan, August 2017  
 World premiere *Particle I*, by Robert Chumbley, Faculty Recital Series, Decatur, IL, March 2017  
 Recital, Elgin Library Recital Series, Elgin, IL, October 2016  
 Faculty Showcase Concerts, Eastern Illinois University, Charleston, IL, February 2016  
 String Trio Concert, Krannert Art Museum Chamber Series, Champaign, IL, September 2015  
 Midwest Duo Recital Tour with pianist Silvan Negruțiu, Springfield, Urbana, Decatur, IL 2014–2015  
 Recital and Masterclass, Indiana Wesleyan University, Marion, IN, 2014  
 Faculty Concerts, Illinois Wesleyan University Chamber Music Camp, Bloomington, IL, 2006 and 2011  
 Faculty Recitals and Chamber Music Recitals, Illinois State University, Normal, IL, 2002–2003, 2005, and 2006  
 Mozart Piano Quartet Concert with William and Anne Heiles and Danwen Jiang, Urbana, IL, 2003  
     Radio broadcast on WILL-FM Second Sunday concerts, November 2003

### **Guest Artist Collaborations:**

Alabama Cello Society “Cellobration” Guest Faculty and Performer, Tuscaloosa, AL 2024  
 Illinois Bach Academy, Andrew McGill, conductor, University of Illinois, Urbana, IL, June 2018, June 2019, June 2022  
 Faculty Recitals, Jonathan Keeble, Professor of Flute, University of Illinois, Urbana, IL, 2002, 2011  
 Faculty Recitals, Timothy McGovern, Professor of Bassoon, University of Illinois, Urbana, IL, 2001  
 Chamber Music Recital with clarinetist Solomon Baer, May 2002  
     Live radio broadcast on WILL-FM, Second Sunday concerts  
 Chamber Music Performance, Enescu Octet, University of Illinois, Urbana, IL, 2000

### **Coachings:**

Illinois Bach Academy classes with Nancy Wilson and Leah Gale-Nelson, Urbana, 2019  
 String Quartet Masterclass with Kronos Quartet, Eastman School, Rochester, NY, 1991  
 Chamber Music Coachings with Peter Salaff, Kenneth Grant, John Celentano, Pamela Frame, Lynn Blakeslee,

Eastman School, Rochester, NY, 1990-1993  
Cleveland Quartet Seminar, Eastman School, Rochester, NY, 1990–1991  
Baroque Chamber Music Coachings with Paul O’Dette and Christel Thielmann,  
Eastman School, Rochester, NY , 1989–1990  
Brandeis Summer Institute with Lydian String Quartet, 1996  
Kent-Blossom Chamber Music Festival, 1995  
Yellow Barn Chamber Music Festival, 1994

## PUBLICATIONS

Reciprocal Relationships in an Intergenerational Community Music Ensemble  
ProQuest Theses and Dissertations, <https://open.bu.edu/handle/2144/46629>  
Confronting my Habitus: Facilitator Reflections in an Intergenerational Community String Ensemble  
Transform: New Voices in Community Music, [http://79.170.44.82/transformiccm.co.uk/?page\\_id=911](http://79.170.44.82/transformiccm.co.uk/?page_id=911)  
Editor (cello part), *Potpourri for Cello and Guitar* by J.J.F. Dotzauer, Guitar Chamber Press, 2021  
Editor (cello part), *Five Pieces for Cello and Guitar* by Soffren Degen, ClearNote Publications, 2010, revised.  
Guitar Chamber Press, 2019  
Reviewer of Cello and Chamber Music, American String Teachers Association, 2000–present

## CD Recordings:

Particles and Prayer, Original works for solo cello, **silver medal winner in Global Music Awards**, March 2019  
Rodrigo: Concerto de Aranjuez, Fantasia para un Gentilhombre, Concierto para una Fiesta  
David Russell, guitar, Erich Kunzel, conductor, Naples Philharmonic TELARC CD-80459  
British Orchestral Music (2) Graham Whettam: Concerto Drammatico, Martin Rummel, cello,  
Ian Hobson, conductor, Sinfonia da Camera, Redcliffe Recordings RR 017  
\*Everything She Touches Changes, Amasong, Champaign Urbana’s Premier Lesbian/Feminist Chorus,  
Kristina Boerger, Founding director, Meagan Johnson Smith, Music Director c. 2014  
\*Trashbag Birdie, Joni Laurence, Browntown Records BR-0401  
\*Rudolf Haken: Concertos, Centaur Records CRC 2826  
\*Ignaz Moscheles Volume 2, Sinfonia da Camera, Ian Hobson, pianist and conductor Zephyr Z119-01  
\*Ignaz Moscheles Volume 3, Sinfonia da Camera, Ian Hobson, pianist and conductor Zephyr Z127-04  
\*Georges Enescu: Oedipe, Sinfonia da Camera, Ian Hobson, conductor, Albany, TROY 861-62  
\*Ignaz Moscheles: Piano Concertos Volume 4, Zephyr, Z151-11  
\*Mendelssohn: Piano Concertos Nos. 1 & 2; Rondo brilliant; Capriccio brilliant, Arabesque Records, Z6688  
\*Roberto Sierra: Souvenirs, Albany, TROY 1078  
\*George Enescu: Impressions from Childhood, Chamber Symphony, Quartet No. 2, Albany, TROY 1100  
\*The Machine Awakes: Music by Stephen Andrew Taylor, Albany, TROY 1179  
\*William Schuman: On Freedom’s Ground, Albany, TROY 1280  
\*George Walker: Great American Orchestral Works, Vol. 3, Albany, TROY 1334  
\*George Walker: Great American Orchestral Works, Vol. 4, Albany, TROY 1280

## MEMBERSHIPS

American Federation of Musicians  
American String Teachers Association  
College Music Society  
Golden Triangle Music Teachers Association  
International Social Capital Association  
International Society for Music Education  
Music Teachers National Association  
National Association for Music Education  
Pi Kappa Lambda  
Sigma Alpha Iota, National Arts Associate

Suzuki Association of America  
Viola da Gamba Society of America

**SERVICE to the PROFESSION**

Associate Editor, International Journal of Education and the Arts, 2024- present  
American String Teachers Association Community Music Committee, 2025- present  
International Symposium for Sociology in Music Education Planning Committee, 2024-2025  
College Music Society Great Lakes Conference Program Committee, 2023  
Advisory Board, Community Center for the Arts, Urbana, IL 2008- present  
Repertoire Planning Committee, Sinfonia da Camera, 2014-present  
Illinois Symphony Orchestra Negotiation Committee, 2022-present  
Illinois Symphony Orchestra Players Committee, 2016-present  
Reviewer of Music, American String Teachers Association National Journal, 2002-present