

AMY CLAIRE CATRON

Cellist, Educator, Facilitator, Researcher

www.amycatron.com

EDUCATION

Doctor of Musical Arts in Music Education, Boston University, 2023
Teacher Ready Teaching Certification, K-12 Music, University of Western Florida, 2021
State of Illinois State Board of Education Licensure (2021-2027) PEL 2540789, IEIN 1303717
Suzuki Teacher Certification, Book 7 with Avi Friedlander, May 2024
Suzuki Teacher Certification, Book 8 with Avi Friedlander, May 2023
Suzuki Teacher Certification, Book 5 with Avi Friedlander, April 2023
Suzuki Teacher Certification, Book 6 with Shu-Yi Scott, December 2022
Suzuki Teacher Certification, Books 9-10 with Avi Friedlander, May 2022
Suzuki Teacher Certification, Book 4 with Shu-Yi Scott, February 2022
Suzuki Teacher Certification, Book 3 with Shu-Yi Scott, November 2021
Suzuki Teacher Certification, Book 2 and Teaching Strategies with Tanya Carey, July 2021
Suzuki Teacher Certification, Book 1 with Zachary Sweet, May 2021
Suzuki Teacher Certification, Every Child Can with Shannon Miller, May 2021
Master of Music in Cello Performance, University of Akron, 1995
Bachelor of Music in Cello Performance, Eastman School of Music, with distinction, 1993
Principal Teachers: Michael Haber, Pamela Frame, Neal Cary, Yehuda Hanani, Roberta Cooper, Charlotte Lucy Roberts
Additional Study: Paul Katz, Steven Doane, Carter Brey, Brandon Vamos, Luis Claret, Ross Harbaugh, William Cernota

COLLEGIATE TEACHING EXPERIENCE

Assistant Teaching Professor of Cello, Mississippi State University, 2023- present
Interim String Area Coordinator, Mississippi State University, Fall 2024
Guest Artist Masterclass, Eastern Kentucky University, October 2024
Faculty, InterHarmony International Music Festival, Acqui Terme, 2025; Arcidosso, Italy, 2016
Instructor of Cello, Millikin University, Decatur, IL 2021-2023
String Area Coordinator, Millikin University, Decatur, IL 2020-2023
Adjunct Assistant Professor of Cello, Millikin University, Decatur, IL, 2000–2021
Instructor of the following courses:
Applied Cello Lessons (ML 121-421), Chamber Music (MO 181)
Cello Pedagogy (MU 461-462), Lower String Methods (ME 420)
Sophomore Music Theory and Ear Training (MT 211-MT 214)
Harmony and Form from the 17th to 19th Centuries, including chromaticism and enharmonic modulation through Twelve-Tone Theory, a two-semester sequence
Freshman Music Theory and Ear Training (MT 111-MT 114)
Rudiments of music: through diatonic part writing, analysis of basic modulations, and small forms, along with critical listening
University Studies Seminar (IN 140)
General Freshman Lecture on ethics, mixed student majors
Artistic Director and Performing Faculty, International Chamber and Solo Music Festival, Bulgaria, 2015
Adjudicator, Millikin Decatur Symphony Orchestra Concerto Competition, Decatur, IL, 2015
Adjudicator, Sinfonia Da Camera, College-level Concerto Competition, Urbana, IL, 2014
Faculty, International Chamber Music Festival in Bulgaria, Gabrovo, 2013
Visiting Professor of Cello, Illinois State University, Normal, IL, Fall 2009

Duties included teaching graduate and undergraduate applied cello and performing with faculty ensembles
Visiting Professor of Cello, Illinois Wesleyan University, Bloomington, IL, Spring 2007
Duties included teaching applied cello, string technique classes, and coordinating student chamber ensembles.
and performing with faculty ensembles
Adjunct Assistant Professor of Cello, Illinois State University, Normal, IL, Spring 2006
Graduate Teaching Assistant, University of Akron, Akron, OH, 1993–1996

PREPARATORY TEACHING EXPERIENCE

Starkville-Oktibbeha Public School Strings, third-fifth grade, 2023-present
Founder and Facilitator, Community Cello Choir at Mississippi State, 2024-present
Alabama All-State sectional coach and audition judge, 2024-present
Suzuki Strings Teacher, Johns Hill Magnet School, Decatur Public School District 61, 2022-2023
Founder and Facilitator, Millikin Community Cello Choir, 2016-2023
Cello Coach, Decatur Youth Symphony, Decatur, IL, 2000-2023
Illinois Symphony Youth Orchestra, Strings and Chamber coach, 2022
Adjudicator, East Central Illinois Youth Orchestra Concerto Competition, March 2023
Adjudicator, Illinois ASTA-CAP Examinations, 2022
Adjudicator, Sinfonia da Camera Young Artists Competition, July 2019
Adjudicator for Peoria Symphony Young Artists Competition, February 2018
Adjudicator Pi Kappa Lambda Auditions 2015, 2018
Cello Instructor, Illinois Youth Orchestra Festival, Urbana, June 2017
Adjudicator, Sinfonia da Camera Young Artists Competition, June 2017
Cello Instructor, Illinois Summer Youth Music Camps, Sessions I and II, Urbana, IL, 2001–2004, 2009–2016
Advanced Cello Camp, Co-headmaster, 2009 and 2013, Coach, 2016
Adjudicator Federation of Musicians Competition, February 2015
Adjudicator, ISMTA String Competition, Millikin University, Decatur, IL, 2014
Faculty, Illinois Wesleyan Chamber Camp, Bloomington, IL, 2006, 2007, 2011
Faculty, Community Center for the Arts, Urbana, IL 2008–2011
Founding director, Community Center for the Arts Cello Choir, 2008-2013
Adjudicator, IMEA All-State Cello auditions, Peoria, IL, 2006
Founding Director, Millikin Junior Strings Ensemble, Decatur, IL, 2001–2004
Cello Instructor, Blue Lake Fine Arts Camp, Twin Lake, MI, 2001-2003
Coach, Central Illinois Youth Symphony (quartet and cello section), Champaign-Urbana, IL, 2002–2013
Cello Faculty, Bands of America, Illinois State University, Normal, IL, 2002
Coach and Adjudicator, Conservatory of Central Illinois and Youth Orchestra, Champaign, IL, 2001–2014
Cello Camp Faculty, Illinois Wesleyan University, Bloomington, IL, 2001
Adjudicator, Florida Music Educators Association, solo and ensemble competitions, Naples, FL, 1999
Guest coach for various high school cello sections, 1996-present
Barron Collier High School, Estero High School (Estero, FL), Firestone High School (Akron, OH),
Elk Grove Village High School (Chicago), Lely Flamingo High School (Naples, FL), Lincoln Way Central, and
Lincoln Way East High School (Chicago)
Private teaching studios in OH, FL, IL, and MS, 1993-present

CONCERTO APPEARANCES

Elgar Salut D'Amour, Mississippi State Concert Band, April 2024
Haydn Sinfonia Concertante, Sinfonia da Camera, October 2022
Chen Yi, Suite for Cello and Chamber Winds, Millikin Wind Ensemble, October 2020
Osvaldo Golijov, Azul, Millikin Decatur Symphony Orchestra, April 2019
Robert Chumbley, Particle II (world premiere), Millikin Wind Ensemble, March 2018
Vivaldi, Concerto in G Major, RV 413, Big Grove Cello Ensemble, Urbana, May 2017
Robert Chumbley, Particle I (world premiere), Millikin Wind Ensemble, March 2017

Michael Schelle, Prayer, Millikin Wind Ensemble, October 2016, and March 2010
 Vivaldi, Concerto in G Major, RV 413, Baroque Artists of Champaign-Urbana, May 2016
 Tartini, Cello Concerto in D Major, Decatur Youth Symphony, November 2015
 Carlos Carillo, "O Casi El Alma" Cello Concerto (world premiere), Sinfonia da Camera, directed by
 Ian Hobson, February 2015, broadcast on WILL-FM, Concerto dedicated to Catron.
 Tchaikovsky, Rococo Variations, Sangamon Valley Community Orchestra, May 2013
 Tchaikovsky, Rococo Variations, Decatur Youth Symphony, April 2012
 Brahms, Double Concerto, Olivet-Nazarene Orchestra, January 2012
 Tchaikovsky, Nocturne, Decatur Youth Symphony, November 2009
 Maslanka, Trombone Concerto, Millikin Wind Ensemble, March 2008
 Haydn, Cello Concerto in D Major, Illinois Symphony Chamber Orchestra, March 2005
 Radio broadcast on WILL-FM
 Dvorak, Cello Concerto, Illini Symphony at the University of Illinois, November 2002
 Dvorak, Cello Concerto, Millikin-Decatur Symphony Orchestra, 2002
 Radio broadcast on WILL-FM
 Haydn, Cello Concerto in D Major, Port Charlotte Symphony Orchestra, 1999

Workshops and Conferences:

College Music Society National Conference, October 2025
 Lecture: Reimagining Belonging Through Community Music Ideals
 14th Biennial International Symposium on the Sociology of Music Education, Co-Chair, June 2025
 Co-authored paper: Radical Care in Music Education to Counter Relational Precarity
 College Music Society Northeast, Hofstra University, March 2025
 Reimagining Belonging Through Community Music Ideals
 Lecture Recital, Boulanger's Trois Pieces for Cello and Piano, Balance and Art
 College Music Society Northwest, Washington State University, March 2025
 Reimagining Belonging Through Community Music Ideals
 Music by Women, Ninth International Festival, Mississippi University for Women, March 2025
 Performance, Spanish Vignettes for Cello and Piano, works by Hecker and LiPuma
 Performance, Amy Beach's Five Pieces for Cello and Piano, Opp. 15, 40, 151
 Performance, Stabat Mater by Sulpitia Cesis and Gaude Plaude by Maria Xaveria Perucona
 College Music Society South, Berry College, February 2025
 Reimagining Belonging Through Community Music Ideals
 Boston University Music Education Professional Development Series
 Reciprocity as a Framework for Care, January 11, 2025
 International Society for Music Education 36th World Conference, July-August 2024
 Paper: Talking about Habitus: Disruption and Constancy in Community Music Ensembles
 Poster: Negotiating Community Music Facilitator Dissonances
 International Society for Music Education Pre-Conference, Community Music Activities Commission, July 2024
 Paper: Negotiating Community Music Facilitator Dissonances
 Equal Justice Initiative & Anthony McGill's 2024 Classical Music Convening, participant, May 2024
 National ASTA and Suzuki Association of the Americas Conference, Louisville, KY, March 2024
 Lightning Session: Compassionate Connection to Empower and Sustain Learning
 Accepted College Music Society Northwest, University of Vancouver, BC, March 2024
 Lecture Recital: Lies You Can Believe In (2006) by Missy Mazzoli: A Captivating
 Modern String Chamber Narrative
 Music by Women, Eighth International Festival, Mississippi University for Women, March 2024
 Lecture Recital: Dorothy Rudd Moore's Eclectic Baroque Suite for Unaccompanied Cello
 Performance: Rosita Piritore's Sciabordio (2023) for piano, violin, flute, and cello
 Lecture Recital: Lies You Can Believe In (2006) by Missy Mazzoli: A Captivating
 Modern String Chamber Narrative

College Music Society South, Rhodes College, February 2024
 Lecture Recital: Lies You Can Believe In (2006) by Missy Mazzoli: A Captivating
 Modern String Chamber Narrative

VIII Encuentro de Pianistas Costa Rica 2024, University of Costa Rica, January 2024
 Performance: Shaw's Thousandth Orange and Walker's Letters to the World

Mississippi Music Teachers Association Conference, 2023
 Performance: Dorothy Rudd Moore Baroque Suite
 Paper: Compassionate Connection in the Studio to Empower and Sustain Learning
 Adjudication: State String Competition

Professional Development: It Doesn't Have to Hurt: Body Mapping for Beginning Strings, Boston University, 2023
 International Symposium on the Sociology of Music Education (ISSME), University of Veracruz,
 Xalapa, Mexico, June 26-29, 2023. Paper: Negotiating Community Music Facilitator Positionalities

National Music Teachers National Association Conference, March 2023
 Workshop: Applying NAFME Standards to the Studio to Empower and Sustain Learning

Desert Skies Conference, Arizona State University, February 2023
 Paper: Reciprocal relationships within an intergenerational community cello choir

College Music Society National Conference, September 2022
 Lecture: Community Music Catalyzing Democracy and Perforating Habitus

Sigma Alpha Iota National Conference, July-August 2022
 Performance: Cassadó Suite and Chumbley Particle I
 Performance: World Premiere of String Quartet by Amy Reibs Mills

College Music Society Great Lakes Conference, March 2022
 Lecture: Habitus and Democracy in a Community Cello Choir
 Performance: Songs of the Siren by Robert Chumbley

Professional Development Webinars
 Reimagining the Orchestra through SEL, March 9, 2022
 Culturally Relevant SEL Through Music Education, January 2022

International Symposium on the Sociology of Music Education (ISSME),
 Inland Norway University of Applied Sciences, June 21-24, 2021
 Lightning Talk: Habitus and Democracy in a Community Music Cello Choir

United Way Illinois 21-week Equity Challenge, January-June 2021

ASTA National Conference, attendee, 2021

Desert Skies Conference, attendee, Arizona State University, February 2021

REMOTE: The Connected Faculty Summit, Arizona State University, July 13-14, 2020

ASTA Community Engagement Learning Series: Equity and Technology in the Music Classroom,
 South Carolina American String Teachers Webinar, July 2020

Paul Rolland Online Seminar, University of Illinois, ISBE Professional Development, June 2020

Coursera: The Science of Well-Being, Yale University, June 2020

ASTA Side-by-Side Conference on Teaching College Methods Courses and The String Project
 University of South Carolina, January 2002

Focus on the Double Bass Workshop, Division of Continuing Studies
 University of Wisconsin at Madison, 2001

Illinois ASTA String Workshop, November 2001

ORCHESTRAL /FESTIVAL

Starkville, Mississippi State University Symphony, principal cello, 2023-present

Alabama Symphony Orchestra, substitute cello, 2024-present

Five Cities Baroque Festival, cello and continuo, 2023-present

Meridian Symphony Orchestra, guest principal cello, 2024

Mississippi Symphony Orchestra, substitute cello, 2023-present

Illinois Symphony Orchestra, associate principal cello, 2013–2024

acting principal cello, 2011–2012, 2016
 Co-principal, 2000–2008
 Sinfonia da Camera, principal cello, 2005–2023
 section and acting principal cello, 2000–2004
 Frequent public radio broadcasts on WILL-FM, Performance Today
 Tours to London, Beijing, and Shanghai, multiple CD recordings
 Millikin-Decatur Symphony Orchestra, principal cello, 2000–2023
 Baroque Artists of Champaign-Urbana, cello, 2012–2017
 Heartland Festival Orchestra, section cello, 2009–2010
 The Naples Philharmonic, core cello, 1996–2001
 Substitute Cello, 2001–2004
 Prairie Ensemble, cello, 2000–2012
 Danville Symphony fundraiser, section cello, 2005
 Champaign-Urbana Symphony, section cello, 2000–2005
 West Palm Beach Opera Orchestra, substitute cello, 2001–2002 for Battleship Potemkin
 Eastern Illinois Symphony Orchestra, extra cello, 2001
 Peoria Symphony Orchestra, substitute cello, 2001-present
 Port Charlotte Symphony, principal cello, 1997–2000
 Southern Illinois University Symphony, substitute cello, 2000
 Colorado Music Festival, section cello, 1999
 Florida Philharmonic, substitute cello, 1998
 Lyric Mountain Music Festival, section cello, 1996–1997
 Akron Symphony Orchestra, section cello, 1994–1996
 Canton Symphony Orchestra, substitute cello, 1993–1996
 National Orchestral Institute, section cello, 1993, 1991
 The 1993 Leonard Rose Cello Competition Masterclasses, 1993
 National Repertory Orchestra, section cello, 1992
 Heidelberg Castle Music Festival, 1991
 Eastern Music Festival, 1989
 The Richmond Symphony, substitute cello, 1987–1989
 Aspen Music Festival, 1988

CHAMBER MUSIC

Ensembles:

Schubert and Dvořák Piano Trios with Ian Hobson and Michael Barta, October 2021
 Illinois Symphony Around the Town Chamber Fest, Brahms Sextet and Dvorak Serenade for Winds, Springfield and Bloomington, August 5-8, 2021
 Sinfonia da Camera chamber concerts with Ian Hobson and Andrés Cárdenes, March 30, 2021 & October 3-4, 2020
 Dvorak Piano Quintet, Schumann Piano Quintet, Schubert Trout Quintet, Turina Circulo
 Around the Town Chamber Concert, Tchaikovsky Souvenir de Florence, Springfield, February 13, 2021
 Illinois Arts Trio, Spring 2020, recitals at Millikin University and Illinois State University
 Around the Town Chamber Concerts, Brahms and Dvorak Sextets at Illinois Wesleyan, Spring 2019
 Around the Town Chamber Concerts, Millikin Cello, Percussion, and Piano recital, Fall 2018
 Around the Town Chamber Concerts, Spring 2018
 Brahms *Sextet in B flat Major*, Bruch *Kol Nidrei* (soloist), Mendelssohn *Octet*
 Creative Strings String Quartet, 2003–2017
 Various viola da gamba consorts, bass viola da gamba, 2011–present
 English prayer songs recorded for the textbook by Nicholas Temperley, August 2012
 Arcadia Chamber Players, cellist, 2009–2015
 The Kirkland Piano Trio, Millikin University, 2000–2010
 Radio broadcast on WILL-FM Second Sunday concerts, October 2001

Tours and Notable Performances:

Mississippi State Faculty Piano Quartet, Costa Rica, January 2024
Faculty Recital Series, String Trio, with Ion Alexandru-Malaimare and Sharon Chung, April 2023
Rachmaninov Celebration Recital, April 2023
Prokofiev Triptych Recital, November 2021
Faculty Recital Series with pianist Silvan Negruțiu, including world premiere, November 2020
Faculty Recital Series, Cello, Piano, and Percussion, November 2018
Solo recital, Around the Town Concert Series, Springfield, March 2018
Solo recital and Guest masterclass, Western Illinois University, February 2018
Beyond the Borders concert, Dvorak Piano Quintet, Naha, Okinawa, Japan, August 2017
World premiere *Particle I*, by Robert Chumbley, Faculty Recital Series, Millikin, March 2017
Recital, Elgin Library Recital Series, October 2016
Faculty Showcase Concerts, Eastern Illinois University, February 2016
String Trio Concert, Krannert Art Museum Chamber Series, Champaign, IL, September 2015
Midwest Duo Recital Tour with pianist Silvan Negruțiu, 2014–2015
Recital and Masterclass, Indiana Wesleyan University, Marion, IN, 2014
Faculty Concerts, Illinois Wesleyan University Chamber Music Camp, Bloomington, IL, 2006 and 2011
Faculty Recitals and Chamber Music Recitals, Illinois State University, Normal, IL, 2002–2003, 2005, and 2006
Mozart Piano Quartet Concert with William and Anne Heiles and Danwen Jiang, Urbana, IL, 2003
Radio broadcast on WILL-FM Second Sunday concerts, November 2003

Guest Artist Collaborations:

Alabama Cello Society “Cellobration” Guest Faculty and Performer, 2024
Illinois Bach Academy, Andrew Megill, conductor, University of Illinois, June 2018, June 2019, June 2022
Faculty Recitals, Jonathan Keeble, Professor of Flute, University of Illinois, Urbana, IL, 2002, 2011
Faculty Recitals, Timothy McGovern, Professor of Bassoon, University of Illinois, Urbana, IL, 2001
Chamber Music Recital with clarinetist Solomon Baer, May 2002
Live radio broadcast on WILL-FM, Second Sunday concerts
Chamber Music Performance, Enescu Octet, University of Illinois, Urbana, IL, 2000

Coachings:

Illinois Bach Academy classes with Nancy Wilson and Leah Gale-Nelson, Urbana, 2019
String Quartet Masterclass with Kronos Quartet, Eastman School, Rochester, NY, 1991
Chamber Music Coachings with Peter Salaff, Kenneth Grant, John Celentano, Pamela Frame, Lynn Blakeslee, Eastman School, Rochester, NY, 1990-1993
Cleveland Quartet Seminar, Eastman School, Rochester, NY, 1990–1991
Baroque Chamber Music Coachings with Paul O’Dette and Christel Thielmann, Eastman School, Rochester, NY 1989–1990
Brandeis Summer Institute with Lydian String Quartet, 1996
Kent-Blossom Chamber Music Festival, 1995
Yellow Barn Chamber Music Festival, 1994

PUBLICATIONS

Reciprocal Relationships in an Intergenerational Community Music Ensemble
ProQuest Theses and Dissertations, <https://open.bu.edu/handle/2144/46629>
Confronting my Habitus: Facilitator Reflections in an Intergenerational Community String Ensemble
Transform: New Voices in Community Music, http://79.170.44.82/transformiccm.co.uk/?page_id=911
Editor (cello part), *Potpourri for Cello and Guitar* by J.J.F. Dotzauer, Guitar Chamber Press, 2021
Editor (cello part), *Five Pieces for Cello and Guitar* by Soffren Degen, ClearNote Publications, 2010, revised.

Guitar Chamber Press, 2019
Reviewer of Cello and Chamber Music, American String Teachers Association, 2000–present

CD Recordings:

Particles and Prayer, Original works for solo cello, **silver medal winner in Global Music Awards**, March 2019
Rodrigo: Concerto de Aranjuez, Fantasia para un Gentilhombre, Concierto para una Fiesta
David Russell, guitar, Erich Kunzel, conductor, Naples Philharmonic TELARC CD-80459
British Orchestral Music (2) Graham Whettam: Concerto Drammatico, Martin Rummel, cello,
Ian Hobson, conductor, Sinfonia da Camera, Redcliffe Recordings RR 017
*Everything She Touches Changes, Amasong, Champaign Urbana's Premier Lesbian/Feminist Chorus,
Kristina Boerger, Founding director, Meagan Johnson Smith, Music Director c. 2014
*Trashbag Birdie, Joni Laurence, Browntown Records BR-0401
*Rudolf Haken: Concertos, Centaur Records CRC 2826
*Ignaz Moscheles Volume 2, Sinfonia da Camera, Ian Hobson, pianist and conductor Zephyr Z119-01
*Ignaz Moscheles Volume 3, Sinfonia da Camera, Ian Hobson, pianist and conductor Zephyr Z127-04
*Georges Enescu: Oedipe, Sinfonia da Camera, Ian Hobson, conductor, Albany, TROY 861-62
*Ignaz Moscheles: Piano Concertos Volume 4, Zephyr, Z151-11
*Mendelssohn: Piano Concertos Nos. 1 & 2; Rondo brilliant; Capriccio brilliant, Arabesque Records, Z6688
*Roberto Sierra: Souvenirs, Albany, TROY 1078
*George Enescu: Impressions from Childhood, Chamber Symphony, Quartet No. 2, Albany, TROY 1100
*The Machine Awakes: Music by Stephen Andrew Taylor, Albany, TROY 1179
*William Schuman: On Freedom's Ground, Albany, TROY 1280
*George Walker: Great American Orchestral Works, Vol. 3, Albany, TROY 1334
*George Walker: Great American Orchestral Works, Vol. 4, Albany, TROY 1280

MEMBERSHIPS

American Federation of Musicians
American String Teachers Association
College Music Society
Golden Triangle Music Teachers Association
International Social Capital Association
International Society for Music Education
Music Teachers National Association
National Association for Music Education
Pi Kappa Lambda
Sigma Alpha Iota, National Arts Associate
Suzuki Association of America
Viola da Gamba Society of America

SERVICE to the PROFESSION

Associate Editor, International Journal of Education and the Arts, 2024- present
International Symposium for Sociology in Music Education Planning Committee, 2024-2025
College Music Society Great Lakes Conference Program Committee, 2023
Advisory Board, Community Center for the Arts, Urbana, IL 2008- present
Repertoire Planning Committee, Sinfonia da Camera, 2014-present
Illinois Symphony Orchestra Negotiation Committee, 2022-present
Illinois Symphony Orchestra Players Committee, 2016-present
Reviewer of Music, American String Teachers Association National Journal, 2002-present