

# AMY CLAIRE CATRON

## Cellist, Educator, Facilitator, Resarcher

### EDUCATION

Doctorate Musical Arts in Music Education, Boston University, 2023  
Teacher Ready Teaching Certification, K-12 Music, University of Western Florida, 2021  
State of Illinois State Board of Education Licensure (2021-2027) PEL 2540789, IEIN 1303717  
Suzuki Teacher Certification, Book 7 with Avi Friedlander, May 2024  
Suzuki Teacher Certification, Book 8 with Avi Friedlander, May 2023  
Suzuki Teacher Certification, Book 5 with Avi Friedlander, April 2023  
Suzuki Teacher Certification, Book 6 with Shu-Yi Scott, December 2022  
Suzuki Teacher Certification, Books 9-10 with Avi Friedlander, May 2022  
Suzuki Teacher Certification, Book 4 with Shu-Yi Scott, February 2022  
Suzuki Teacher Certification, Book 3 with Shu-Yi Scott, November 2021  
Suzuki Teacher Certification, Book 2 and Teaching Strategies with Tanya Carey, July 2021  
Suzuki Teacher Certification, Book 1 with Zachary Sweet, May 2021  
Suzuki Teacher Certification, Every Child Can with Shannon Miller, May 2021  
Master of Music in Cello Performance, University of Akron, 1995  
Bachelor of Music in Cello Performance, Eastman School of Music, with distinction, 1993  
Principal Teachers Michael Haber, Pamela Frame, Neal Cary, Yehuda Hanani,  
Roberta Cooper, Charlotte Lucy Roberts  
Additional Study Paul Katz, Steven Doane, Carter Brey, Brandon Vamos, Luis Claret,  
Ross Harbaugh, William Cernota

### COLLEGIATE TEACHING EXPERIENCE

Assistant Teaching Professor of Cello, Mississippi State University, 2023- present  
Interim String Area Coordinator, Mississippi State University, Fall 2024  
Guest Artist Masterclass, Eastern Kentucky University, October 2024  
Faculty, InterHarmony International Music Festival, Acqui Terme, 2025; Arcidosso, Italy, 2016  
Instructor of Cello, Millikin University, Decatur, IL 2021-2023  
String Area Coordinator, Millikin University, Decatur, IL 2020-2023  
Adjunct Assistant Professor of Cello, Millikin University, Decatur, IL, 2000–2021  
Instructor of the following courses:  
Applied Cello Lessons (ML 121-421), Chamber Music (MO 181)  
Cello Pedagogy (MU 461-462), Lower String Methods (ME 420)  
Sophomore Music Theory and Ear Training (MT 211-MT 214)  
Harmony and Form from the 17<sup>th</sup> to 19<sup>th</sup> Centuries, including chromaticism and enharmonic modulation through Twelve-Tone Theory, two-semester sequence  
Freshman Music Theory and Ear Training (MT 111-MT 114)  
Rudiments of music: through diatonic part writing, analysis of basic modulations, and small forms, along with critical listening  
University Studies Seminar (IN 140)  
General Freshman Lecture of ethics, mixed student majors  
Artistic Director and Performing Faculty, International Chamber and Solo Music Festival, Bulgaria, 2015  
Adjudicator, Millikin Decatur Symphony Orchestra Concerto Competition, Decatur, IL, 2015  
Adjudicator, Sinfonia Da Camera, College-level Concerto Competition, Urbana, IL, 2014  
Faculty, International Chamber Music Festival in Bulgaria, Gabrovo, 2013  
Visiting Professor of Cello, Illinois State University, Normal, IL, Fall 2009  
Duties included teaching graduate and undergraduate applied cello and performing with faculty ensembles

Visiting Professor of Cello, Illinois Wesleyan University, Bloomington, IL, Spring 2007

Duties included teaching applied cello, string technique classes, and coordinating student chamber ensembles, and performing with faculty ensembles

Adjunct Assistant Professor of Cello, Illinois State University, Normal, IL, Spring 2006

Graduate Teaching Assistant, University of Akron, Akron, OH, 1993–1996

## **PREPARATORY TEACHING EXPERIENCE**

Starkville-Oktibbeha Public School Strings, third-fifth grade, 2023-present

Founder and Facilitator, Community Cello Choir at Mississippi State, 2024-present

Alabama All-State sectional coach and audition judge, 2024-present

Suzuki Strings Teacher, Johns Hill Magnet School, Decatur Public School District 61, 2022-2023

Founder and Facilitator, Millikin Community Cello Choir, 2016-2023

Cello Coach, Decatur Youth Symphony, Decatur, IL, 2000-2023

Illinois Symphony Youth Orchestra, Strings and Chamber coach, 2022

Adjudicator, East Central Illinois Youth Orchestra Concerto Competition, March 2023

Adjudicator, Illinois ASTA-CAP Examinations, 2022

Adjudicator, Sinfonia da Camera Young Artists Competition, July 2019

Adjudicator for Peoria Symphony Young Artists Competition, February, 2018

Adjudicator Pi Kappa Lambda Auditions 2015, 2018

Cello Instructor, Illinois Youth Orchestra Festival, Urbana, June 2017

Adjudicator, Sinfonia da Camera Young Artists Competition, June 2017

Cello Instructor, Illinois Summer Youth Music Camps, Sessions I and II, Urbana, IL, 2001–2004, 2009–2016

Advanced Cello Camp, Co-headmaster, 2009 and 2013, Coach, 2016

Adjudicator Federation of Musicians Competition, February 2015

Adjudicator, ISMTA String Competition, Millikin University, Decatur, IL, 2014

Faculty, Illinois Wesleyan Chamber Camp, Bloomington, IL, 2006, 2007, 2011

Faculty, Community Center for the Arts, Urbana, IL 2008–2011

Founding director, Community Center for the Arts Cello Choir, 2008-2013

Adjudicator, IMEA All-State Cello auditions, Peoria, IL, 2006

Founding Director, Millikin Junior Strings Ensemble, Decatur, IL, 2001–2004

Cello Instructor, Blue Lake Fine Arts Camp, Twin Lake, MI, 2001-2003

Coach, Central Illinois Youth Symphony (quartet and cello section), Champaign-Urbana, IL, 2002–2013

Cello Faculty, Bands of America, Illinois State University, Normal, IL, 2002

Coach and Adjudicator, Conservatory of Central Illinois and Youth Orchestra, Champaign, IL, 2001–2014

Cello Camp Faculty, Illinois Wesleyan University, Bloomington, IL, 2001

Adjudicator, Florida Music Educators Association, solo and ensemble competitions, Naples, FL, 1999

Guest coach for various high school cello sections, 1996-present

Barron Collier High School, Estero High School, (Estero, FL), Firestone High School (Akron, OH),

Elk Grove Village High School (Chicago), Lely Flamingo High School (Naples, FL), Lincoln Way Central and

Lincoln Way East High Schools (Chicago)

Private teaching studios in OH, FL, IL, and MS 1993-present

## **CONCERTO APPEARANCES**

Elgar Salut D'Amour, Mississippi State Concert Band, April 2024

Haydn Sinfonia Concertante, Sinfonia da Camera, October 2022

Chen Yi, Suite for Cello and Chamber Winds, Millikin Wind Ensemble, October 2020

Osvaldo Golijov, Azul, Millikin Decatur Symphony Orchestra, April 2019

Robert Chumbley, Particle II, (world premiere), Millikin Wind Ensemble, March 2018

Vivaldi, Concerto in G Major, RV 413, Big Grove Cello Ensemble, Urbana, May 2017

Robert Chumbley, Particle I, (world premiere), Millikin Wind Ensemble, March 2017

Michael Schelle, Prayer, Millikin Wind Ensemble, October 2016, and March 2010

Vivaldi, Concerto in G Major, RV 413, Baroque Artists of Champaign-Urbana, May 2016  
 Tartini, Cello Concerto in D Major, Decatur Youth Symphony, November 2015  
 Carlos Carillo, "O Casi El Alma" Cello Concerto (world premiere), Sinfonia da Camera, directed by Ian Hobson, February 2015, broadcast on WILL-FM  
 Concerto dedicated to Catron  
 Tchaikovsky, Rococo Variations, Sangamon Valley Community Orchestra, May 2013  
 Tchaikovsky, Rococo Variations, Decatur Youth Symphony, April 2012  
 Brahms, Double Concerto, Olivet-Nazarene Orchestra, January 2012  
 Tchaikovsky, Nocturne, Decatur Youth Symphony, November 2009  
 Maslanka, Trombone Concerto, Millikin Wind Ensemble, March 2008  
 Haydn, Cello Concerto in D Major, Illinois Symphony Chamber Orchestra, March 2005  
 Radio broadcast on WILL-FM  
 Dvorak, Cello Concerto, Illini Symphony at University of Illinois, November 2002  
 Dvorak, Cello Concerto, Millikin-Decatur Symphony Orchestra, 2002  
 Radio broadcast on WILL-FM  
 Haydn, Cello Concerto in D Major, Port Charlotte Symphony Orchestra, 1999

### **Workshops and Conferences:**

14<sup>th</sup> Biennial International Symposium on the Sociology of Music Education, Co-Chair, June 2025  
 Co-authored paper: Radical Care in Music Education to Counter Relational Precarity  
 College Music Society Northeast, Hofstra University, March 2025  
 Reimagining Belonging Through Community Music Ideals  
 Lecture Recital, Boulanger's Trois Pieces for Cello and Piano, Balance and Art  
 College Music Society Northwest, Washington State University, March 2025  
 Reimagining Belonging Through Community Music Ideals  
 Music by Women, Ninth International Festival, Mississippi University for Women, March 2025  
 Performance, Spanish Vignettes for Cello and Piano, works by Hecker and LiPuma  
 Performance, Amy Beach's Five Pieces for Cello and Piano, Opp. 15, 40, 151  
 Performance, Stabat Mater by Sulpitia Cesis and Gaude Plaudere by Maria Xaveria Perucona  
 College Music Society South, Berry College, February 2025  
 Reimagining Belonging Through Community Music Ideals  
 Boston University Music Education Professional Development Series  
 Reciprocity as a Framework for Care, January 11, 2025  
 International Society for Music Education 36<sup>th</sup> World Conference, July-August 2024  
 Paper: Talking about Habitus: Disruption and Constancy in Community Music Ensembles  
 Poster: Negotiating Community Music Facilitator Dissonances  
 International Society for Music Education Pre-Conference, Community Music Activities Commission, July 2024  
 Paper: Negotiating Community Music Facilitator Dissonances  
 Equal Justice Initiative & Anthony McGill's 2024 Classical Music Convening, participant, May 2024  
 National ASTA and Suzuki Association of the Americas Conference, Louisville, KY, March 2024  
 Lightning Session: Compassionate Connection to Empower and Sustain Learning  
 Accepted College Music Society Northwest, University of Vancouver, BC, March 2024  
 Lecture Recital: Lies You Can Believe In (2006) by Missy Mazzoli: a Captivating  
 Modern String Chamber Narrative  
 Music by Women, Eighth International Festival, Mississippi University for Women, March 2024  
 Lecture Recital: Dorothy Rudd Moore's Eclectic Baroque Suite for Unaccompanied Cello  
 Performance: Rosita Piritore's Sciabordio (2023) for piano, violin, flute, and cello  
 Lecture Recital: Lies You Can Believe In (2006) by Missy Mazzoli: a Captivating  
 Modern String Chamber Narrative  
 College Music Society South, Rhodes College, February 2024  
 Lecture Recital: Lies You Can Believe In (2006) by Missy Mazzoli: a Captivating

## Modern String Chamber Narrative

VIII Encuentro de Pianistas Costa Rica 2024, University of Costa Rica, January 2024

Performance: Shaw's Thousandth Orange and Walker's Letters to the World

Mississippi Music Teachers Association Conference, 2023

Performance: Dorothy Rudd Moore Baroque Suite

Paper: Compassionate Connection in the Studio to Empower and Sustain Learning

Adjudication: State String Competition

Professional Development: It Doesn't Have to Hurt: Body Mapping for Beginning Strings, Boston University, 2023

International Symposium on the Sociology of Music Education (ISSME), University of Veracruz, Xalapa, Mexico,

June 26-29, 2023. Paper: Negotiating Community Music Facilitator Positionalities

National Music Teachers National Association Conference, March 2023

Workshop: Applying NAFME Standards to the Studio to Empower and Sustain Learning

Desert Skies Conference, Arizona State University, February 2023

Paper: Reciprocal relationships within an intergenerational community cello choir

College Music Society National Conference, September 2022

Lecture: Community Music Catalyzing Democracy and Perforating Habitus

Sigma Alpha Iota National Conference, July-August 2022

Performance: Cassadó Suite and Chumbley Particle I

Performance: World Premiere of String Quartet by Amy Reibs Mills

College Music Society Great Lakes Conference, March 2022

Lecture: Habitus and Democracy in a Community Cello Choir

Performance: Songs of the Siren by Robert Chumbley

Professional Development Webinars

Reimagining the Orchestra through SEL, March 9, 2022

Culturally Relevant SEL Through Music Education, January 2022

International Symposium on the Sociology of Music Education (ISSME), Inland Norway University of Applied Sciences, June 21-24, 2021

Lightning Talk: Habitus and Democracy in a Community Music Cello Choir

United Way Illinois 21-week Equity Challenge, January-June 2021

ASTA National Conference, attendee, 2021

Desert Skies Conference, attendee, Arizona State University, February 2021

REMOTE: The Connected Faculty Summit, Arizona State University, July 13-14, 2020

ASTA Community Engagement Learning Series: Equity and Technology in the Music Classroom,  
South Carolina American String Teachers Webinar, July 2020

Paul Rolland Online Seminar, University of Illinois, ISBE Professional Development, June 2020

Coursera: The Science of Well-Being, Yale University, June 2020

ASTA Side-by-Side Conference on Teaching College Methods Courses and The String Project  
University of South Carolina, January 2002

Focus on the Double Bass Workshop, Division of Continuing Studies

University of Wisconsin at Madison, 2001

Illinois ASTA String Workshop, November 2001

## ORCHESTRAL / FESTIVAL

Starkville Mississippi State University Symphony, principal cello, 2023-present

Alabama Symphony Orchestra, substitute cello, 2024-present

Five Cities Baroque Festival, cello and continuo, 2023-present

Meridian Symphony Orchestra, guest principal cello, 2024

Mississippi Symphony Orchestra, substitute cello, 2023-present

Illinois Symphony Orchestra, associate principal cello, 2013–2024

acting principal cello, 2011–2012, 2016

co-principal, 2000–2008

Sinfonia da Camera, principal cello, 2005–2023  
 section and acting principal cello, 2000–2004  
 Frequent public radio broadcasts on WILL-FM Performance Today  
 Tours to London, Beijing and Shanghai, multiple CD recordings  
 Millikin-Decatur Symphony Orchestra, principal cello, 2000–2023  
 Baroque Artists of Champaign-Urbana, cello, 2012–2017  
 Heartland Festival Orchestra, section cello, 2009–2010  
 The Naples Philharmonic, core cello, 1996–2001  
 substitute cello, 2001–2004  
 Prairie Ensemble, cello, 2000–2012  
 Danville Symphony fundraiser, section cello, 2005  
 Champaign-Urbana Symphony, section cello, 2000–2005  
 West Palm Beach Opera Orchestra, substitute cello, 2001–2002 for Battleship Potemkin  
 Eastern Illinois Symphony Orchestra, extra cello, 2001  
 Peoria Symphony Orchestra, substitute cello, 2001-present  
 Port Charlotte Symphony, principal cello, 1997–2000  
 Southern Illinois University Symphony, substitute cello, 2000  
 Colorado Music Festival, section cello, 1999  
 Florida Philharmonic, substitute cello, 1998  
 Lyric Mountain Music Festival, section cello, 1996–1997  
 Akron Symphony Orchestra, section cello, 1994–1996  
 Canton Symphony Orchestra, substitute cello, 1993–1996  
 National Orchestral Institute, section cello, 1993, 1991  
 The 1993 Leonard Rose Cello Competition Masterclasses, 1993  
 National Repertory Orchestra, section cello, 1992  
 Heidelberg Castle Music Festival, 1991  
 Eastern Music Festival, 1989  
 The Richmond Symphony, substitute cello, 1987–1989  
 Aspen Music Festival, 1988

## CHAMBER MUSIC

### Ensembles:

Schubert and Dvorak Piano Trios with Ian Hobson and Michael Barta, October 2021  
 Illinois Symphony Around the Town Chamber Fest, Brahms Sextet and Dvorak Serenade for Winds, Springfield and Bloomington, August 5-8, 2021  
 Sinfonia da Camera chamber concerts with Ian Hobson and Andrés Cárdenes, March 30, 2021 & October 3-4, 2020  
 Dvorak Piano Quintet, Schumann Piano Quintet, Schubert Trout Quintet, Turina Circulo  
 Around the Town Chamber Concert, Tchaikovsky Souvenir de Florence, Springfield, February 13, 2021  
 Illinois Arts Trio, Spring 2020, recitals at Millikin University and Illinois State University  
 Around the Town Chamber Concerts, Brahms and Dvorak Sextets at Illinois Wesleyan, Spring 2019  
 Around the Town Chamber Concerts, Millikin Cello, Percussion and Piano recital, Fall 2018  
 Around the Town Chamber Concerts, Spring 2018  
 Brahms *Sextet In B flat Major*, Bruch *Kol Nidrei* (soloist), Mendelssohn *Octet*  
 Creative Strings String Quartet, 2003–2017  
 Various viola da gamba consorts, bass viola da gamba, 2011–present  
 English prayer songs recorded for textbook by Nicholas Temperley, August 2012  
 Arcadia Chamber Players, cellist, 2009–2015  
 The Kirkland Piano Trio, Millikin University, 2000–2010  
 Radio broadcast on WILL-FM Second Sunday concerts, October 2001  
 Recitals in Kansas City, Chicago, Springfield, Champaign, Charleston

## **Tours and Notable Performances:**

Mississippi State Faculty Piano Quartet, Costa Rica, January 2024  
Faculty Recital Series, String Trio, with Ion Alexandru-Malaimare and Sharon Chung, April 2023  
Rachmaninov Celebration Recital, April 2023  
Prokofiev Triptych Recital, November 2021  
Faculty Recital Series with pianist Silvan Negruțiu, including world premiere, November 2020  
Faculty Recital Series, Cello, Piano and Percussion, November 2018  
Solo recital, Around the Town Concert Series, Springfield, March 2018  
Solo recital and Guest masterclass, Western Illinois University, February 2018  
Beyond the Borders concert, Dvorak Piano Quintet, Naha, Okinawa, Japan, August 2017  
World premiere *Particle I*, by Robert Chumbley, Faculty Recital Series, Millikin March 2017  
Recital, Elgin Library Recital Series, October 2016  
Faculty Showcase Concerts, Eastern Illinois University, February 2016  
String Trio Concert, Krannert Art Museum Chamber Series, Champaign, IL, September 2015  
Midwest Duo Recital Tour with pianist Silvan Negruțiu, 2014–2015  
Recitals and masterclasses at universities in Illinois  
Recital and Masterclass, Indiana Wesleyan University, Marion, IN, 2014  
Faculty Concerts, Illinois Wesleyan University Chamber Music Camp, Bloomington, IL, 2006 and 2011  
Faculty Recitals and Chamber Music Recitals, Illinois State University, Normal, IL, 2002–2003, 2005, and 2006  
Mozart Piano Quartet Concert with William and Anne Heiles and Danwen Jiang, Urbana, IL, 2003  
Radio broadcast on WILL-FM Second Sunday concerts, November 2003

## **Guest Artist Collaborations:**

Alabama Cello Society “Cellobration” Guest Faculty and Performer, 2024  
Illinois Bach Academy, Andrew McGill, conductor, University of Illinois, June 2018, June 2019, June 2022  
Faculty Recitals, Jonathan Keeble, Professor of Flute, University of Illinois, Urbana, IL, 2002, 2011  
Faculty Recitals, Timothy McGovern, Professor of Bassoon, University of Illinois, Urbana, IL, 2001  
Chamber Music Recital with clarinetist Solomon Baer, May 2002  
Live radio broadcast on WILL-FM Second Sunday concerts  
Chamber Music Performance, Enescu Octet, University of Illinois, Urbana, IL, 2000

## **Coachings:**

Illinois Bach Academy classes with Nancy Wilson and Leah Gale-Nelson, Urbana, 2019  
String Quartet Masterclass with Kronos Quartet, Eastman School, Rochester, NY, 1991  
Chamber Music Coachings with Peter Salaff, Kenneth Grant, John Celentano, Pamela Frame, Lynn Blakeslee, Eastman School, Rochester, NY, 1990-1993  
Cleveland Quartet Seminar, Eastman School, Rochester, NY, 1990–1991  
Baroque Chamber Music Coachings with Paul O’Dette and Christel Thielmann, Eastman School, Rochester, NY 1989–1990  
Brandeis Summer Institute with Lydian String Quartet, 1996  
Kent-Blossom Chamber Music Festival, 1995  
Yellow Barn Chamber Music Festival, 1994

## **PUBLICATIONS**

Reciprocal Relationships in an Intergenerational Community Music Ensemble  
ProQuest Theses and Dissertations, <https://open.bu.edu/handle/2144/46629>  
Confronting my Habitus: Facilitator Reflections in an Intergenerational Community String Ensemble  
Transform: New Voices in Community Music, [http://79.170.44.82/transformiccm.co.uk/?page\\_id=911](http://79.170.44.82/transformiccm.co.uk/?page_id=911)  
Editor (cello part), *Potpourri for Cello and Guitar* by J.J.F Dotzauer, Guitar Chamber Press, 2021  
Editor (cello part), *Five Pieces for Cello and Guitar* by Soffren Degen, ClearNote Publications, 2010, revised, Guitar Chamber Press, 2019

Reviewer of Cello and Chamber Music, American String Teachers Association, 2000–present

### **CD Recordings:**

- Particles and Prayer, Original works for solo cello, **silver medal winner in Global Music Awards**, March 2019
- Rodrigo: Concerto de Aranjuez, Fantasia para un Gentilhombre, Concierto para una Fiesta
- David Russell, guitar, Erich Kunzel, conductor, Naples Philharmonic TELARC CD-80459
- \*British Orchestral Music (2) Graham Whettam: Concerto Drammatico, Martin Rummel, cello, Ian Hobson, conductor, Sinfonia da Camera, Redcliffe Recordings RR 017
- \*Everything She Touches Changes, Amasong, Champaign Urbana's Premier Lesbian/Feminist Chorus, Kristina Boerger, Founding director, Meagan Johnson Smith, Music Director c. 2014
- \*Trashbag Birdie, Joni Laurence, Browntown Records BR-0401
- \*Rudolf Haken: Concertos, Centaur Records CRC 2826
- \*Ignaz Moscheles Volume 2, Sinfonia da Camera, Ian Hobson, pianist and conductor Zephyr Z119-01
- \*Ignaz Moscheles Volume 3, Sinfonia da Camera, Ian Hobson, pianist and conductor Zephyr Z127-04
- \*Georges Enescu: Oedipe, Sinfonia da Camera, Ian Hobson, conductor, Albany, TROY 861-62
- \*Ignaz Moscheles: Piano Concertos Volume 4, Zephyr, Z151-11
- \*Mendelssohn: Piano Concertos Nos. 1 & 2; Rondo brilliant; Capriccio brilliant, Arabesque Records, Z6688
- \*Roberto Sierra: Souvenirs, Albany, TROY 1078
- \*George Enescu: Impressions from Childhood, Chamber Symphony, Quartet No. 2, Albany, TROY 1100
- \*The Machine Awakes: Music by Stephen Andrew Taylor, Albany, TROY 1179
- \*William Schuman: On Freedom's Ground, Albany, TROY 1280
- \*George Walker: Great American Orchestral Works, Vol. 3, Albany, TROY 1334
- \*George Walker: Great American Orchestral Works, Vol. 4, Albany, TROY 1280

### **MEMBERSHIPS**

American Federation of Musicians  
American String Teachers Association  
College Music Society  
Golden Triangle Music Teachers Association  
International Social Capital Association  
International Society for Music Education  
Music Teachers National Association  
National Association for Music Education  
Pi Kappa Lambda  
Sigma Alpha Iota, National Arts Associate  
Suzuki Association of America  
Viola da Gamba Society of America

### **SERVICE to the PROFESSION**

Associate Editor, International Journal of Education and the Arts, 2024- present

International Symposium for Sociology in Music Education Planning Committee, 2024-2025

College Music Society Great Lakes Conference Program Committee, 2023

Advisory Board, Community Center for the Arts, Urbana, IL 2008- present

Repertoire Planning Committee, Sinfonia da Camera, 2014-present

Illinois Symphony Orchestra Negotiation Committee, 2022-present

Illinois Symphony Orchestra Players Committee, 2016-present

Reviewer of Music, American String Teachers Association National Journal, 2002-present