

# AMY CATRON, VIOLONCELLO

## EDUCATION

Doctorate Musical Arts in Music Education, Boston University, 2023  
Teacher Ready Teaching Certification, K-12 Music, University of Western Florida, 2021  
Suzuki Teacher Certification, Book 8 with Avi Friedlander, May 2023  
Suzuki Teacher Certification, Book 5 with Avi Friedlander, April 2023  
Suzuki Teacher Certification, Book 6 with Shu-Yi Scott, December 2022  
Suzuki Teacher Certification, Books 9-10 with Avi Friedlander, May 2022  
Suzuki Teacher Certification, Book 4 with Shu-Yi Scott, February 2022  
Suzuki Teacher Certification, Book 3 with Shu-Yi Scott, November 2021  
Suzuki Teacher Certification, Book 2 and Teaching Strategies with Tanya Carey, July 2021  
Suzuki Teacher Certification, Book 1 with Zachary Sweet, May 2021  
Suzuki Teacher Certification, Every Child Can with Shannon Miller, May 2021  
Master of Music in Cello Performance, University of Akron, 1995  
Bachelor of Music in Cello Performance, Eastman School of Music, with distinction, 1993  
Principal Teachers Michael Haber, Pamela Frame, Neal Cary, Yehuda Hanani,  
Roberta Cooper, Charlotte Lucy Roberts  
Additional Study Paul Katz, Steven Doane, Carter Brey, Brandon Vamos, Luis Claret,  
Ross Harbaugh, William Cernota

## Workshops and Conferences:

Mississippi Music Teachers Association Conference, Mississippi State University, October 27-28, 2023  
Performance: Dorothy Rudd Moore Baroque Suite  
Paper: Compassionate Connection in the Studio to Empower and Sustain Learning  
Adjudication: State String Competition  
Professional Development: It Doesn't Have to Hurt: Body Mapping for Beginning Strings, Boston University, 2023  
International Symposium on the Sociology of Music Education (ISSME), University of Veracruz,  
Xalapa, Mexico, June 26-29, 2023  
Paper: Negotiating Community Music Facilitator Positionalities  
National Music Teachers National Association Conference, March 2023  
Workshop: Applying NAFME Standards to the Studio to Empower and Sustain Learning  
Desert Skies Conference, Arizona State University, February 2023  
Paper: Reciprocal relationships within an intergenerational community cello choir  
College Music Society National Conference, September 2022  
Lecture: Community Music Catalyzing Democracy and Perforating Habitus  
Sigma Alpha Iota National Conference, July-August 2022  
Performance: Casadó Suite and Chumbley Particle I  
Performance: World Premiere of String Quartet by Amy Reibs Mills  
College Music Society Great Lakes Conference, March 2022  
Lecture: Habitus and Democracy in a Community Cello Choir  
Performance: Songs of the Siren by Robert Chumbley  
Professional Development Webinars  
Reimagining the Orchestra through SEL, March 9, 2022  
Culturally Relevant SEL Through Music Education, January 2022  
International Symposium on the Sociology of Music Education (ISSME), Inland Norway University of Applied  
Sciences, June 21-24, 2021  
Lightning Talk: Habitus and Democracy in a Community Music Cello Choir  
United Way Illinois 21-week Equity Challenge, January-June 2021

ASTA National Conference, attendee, 2021  
Desert Skies Conference, attendee, Arizona State University, February 2021  
REMOTE: The Connected Faculty Summit, Arizona State University, July 13-14, 2020  
ASTA Community Engagement Learning Series: Equity and Technology in the Music Classroom,  
South Carolina American String Teachers Webinar, July 2020  
Paul Rolland Online Seminar, University of Illinois, ISBE Professional Development, June 2020  
Coursera: The Science of Well-Being, Yale University, June 2020  
ASTA Side-by-Side Conference on Teaching College Methods Courses and The String Project  
University of South Carolina, January 2002  
Focus on the Double Bass Workshop, Division of Continuing Studies  
University of Wisconsin at Madison, 2001  
Illinois ASTA String Workshop, November 2001

## **COLLEGIATE TEACHING EXPERIENCE**

Assistant Teaching Professor of Cello, Mississippi State University, 2023-present  
Instructor of Cello, Millikin University, Decatur, IL 2021-2023  
String Area Coordinator, Millikin University, Decatur, IL 2020-2023  
Adjunct Assistant Professor of Cello, Millikin University, Decatur, IL, 2000–2021  
Instructor of the following courses:  
Applied Cello Lessons (ML 121-421), Chamber Music (MO 181)  
Cello Pedagogy (MU 461-462), Lower String Methods (ME 420)  
Sophomore Music Theory and Ear Training (MT 211-MT 214)  
Harmony and Form from the 17<sup>th</sup> to 19<sup>th</sup> Centuries including chromaticism and enharmonic modulation  
through Twelve-Tone Theory, two-semester sequence  
Freshman Music Theory and Ear Training (MT 111-MT 114)  
Rudiments of music: through diatonic part writing, analysis of basic modulations, and small forms,  
along with critical listening  
University Studies Seminar (IN 140)  
General Freshman Lecture of ethics, mixed student majors  
Faculty, InterHarmony International Music Festival, Aqvi Terme, Italy, 2023  
Faculty, InterHarmony International Music Festival, Arcidosso, Italy, 2016  
Artistic Director and Performing Faculty, International Chamber and Solo Music Festival, Bulgaria, 2015  
Adjudicator, Millikin Decatur Symphony Orchestra Concerto Competition, Decatur, IL, 2015  
Adjudicator, Sinfonia Da Camera, College-level Concerto Competition, Urbana, IL, 2014  
Faculty, International Chamber Music Festival in Bulgaria, Gabrovo, 2013  
Visiting Professor of Cello, Illinois State University, Normal, IL, Fall 2009  
Duties included teaching graduate and undergraduate applied cello and performing with faculty ensembles  
Visiting Professor of Cello, Illinois Wesleyan University, Bloomington, IL, Spring 2007  
Duties included teaching applied cello, string technique classes, and coordinating student chamber ensembles,  
and performing with faculty ensembles  
Adjunct Assistant Professor of Cello, Illinois State University, Normal, IL, Spring 2006  
Graduate Teaching Assistant, University of Akron, Akron, OH, 1993–1996

## **PREPARATORY TEACHING EXPERIENCE**

Starkville-Oktibbeha School District Strings Teacher, 2023-present  
Suzuki Strings Teacher, Johns Hill Magnet School, Decatur Public School District 61, 2022-2023  
Founding director, Millikin Community Cello Choir, 2016-present  
<https://www.youtube.com/channel/UCDnFTNw0h7x5FizSOrCIIvg>  
Cello Coach, Decatur Youth Symphony, Decatur, IL, 2000-present  
Illinois Symphony Youth Orchestra, Strings and Chamber coach, 2022  
Adjudicator, East Central Illinois Youth Orchestra Concerto Competition, March 2023

Adjudicator, Illinois ASTA-CAP Examinations, 2022  
 Adjudicator, Sinfonia da Camera Young Artists Competition, July 2019  
 Adjudicator for Peoria Symphony Young Artists Competition, February, 2018  
 Adjudicator Pi Kappa Lambda Auditions 2015, 2018  
 Cello Instructor, Illinois Youth Orchestra Festival, Urbana, June 2017  
 Adjudicator, Sinfonia da Camera Young Artists Competition, June 2017  
 Cello Instructor, Illinois Summer Youth Music Camps, Sessions I and II, Urbana, IL, 2001–2004, 2009–2016  
     Advanced Cello Camp, Co-headmaster, 2009 and 2013, Coach, 2016  
 Adjudicator Federation of Musicians Competition, February 2015  
 Adjudicator, ISMTA String Competition, Millikin University, Decatur, IL, 2014  
 Faculty, Illinois Wesleyan Chamber Camp, Bloomington, IL, 2006, 2007, 2011  
 Faculty, Community Center for the Arts, Urbana, IL 2008–2011  
 Founding director, Community Center for the Arts Cello Choir, 2008-2013  
 Adjudicator, IMEA All-State Cello auditions, Peoria, IL, 2006  
 Founding Director, Millikin Junior Strings Ensemble, Decatur, IL, 2001–2004  
 Cello Instructor, Blue Lake Fine Arts Camp, Twin Lake, MI, 2001-2003  
 Coach, Central Illinois Youth Symphony (quartet and cello section), Champaign-Urbana, IL, 2002–2013  
 Cello Faculty, Bands of America, Illinois State University, Normal, IL, 2002  
 Coach and Adjudicator, Conservatory of Central Illinois and Youth Orchestra, Champaign, IL, 2001–2014  
 Cello Camp Faculty, Illinois Wesleyan University, Bloomington, IL, 2001  
 Adjudicator, Florida Music Educators Association, solo and ensemble competitions, Naples, FL, 1999  
 Guest coach for various high school cello sections, 1996-present  
     Barron Collier High School, Estero High School, (Estero, FL), Firestone High School (Akron, OH),  
     Elk Grove Village High School (Chicago), Lely Flamingo High School (Naples, FL), Lincoln Way Central and  
     Lincoln Way East High Schools (Chicago)  
 Private teaching studios in Hartville, OH, Naples, FL, and in Champaign, Savoy, and Decatur, IL, 1993-present

## CONCERTO APPEARANCES

Haydn Sinfonia Concertante, Sinfonia da Camera, October 2022  
 Chen Yi, Suite for Cello and Chamber Winds, Millikin Wind Ensemble, October 2020  
 Osvaldo Golijov, Azul, Millikin Decatur Symphony Orchestra, April 2019  
 Robert Chumbley, Particle II, (world premiere), Millikin Wind Ensemble, March 2018  
 Vivaldi, Concerto in G Major, RV 413, Big Grove Cello Ensemble, Urbana, May 2017  
 Robert Chumbley, Particle I, (world premiere), Millikin Wind Ensemble, March 2017  
 Michael Schelle, Prayer, Millikin Wind Ensemble, October 2016, and March 2010  
 Vivaldi, Concerto in G Major, RV 413, Baroque Artists of Champaign-Urbana, May 2016  
 Tartini, Cello Concerto in D Major, Decatur Youth Symphony, November 2015  
 Carlos Carillo, “O Casi El Alma” Cello Concerto (world premiere), Sinfonia da Camera, directed by  
     Ian Hobson, February 2015, broadcast on WILL-FM  
     Concerto dedicated to Catron  
 Tchaikovsky, Rococo Variations, Sangamon Valley Community Orchestra, May 2013  
 Tchaikovsky, Rococo Variations, Decatur Youth Symphony, April 2012  
 Brahms, Double Concerto, Olivet-Nazarene Orchestra, January 2012  
 Tchaikovsky, Nocturne, Decatur Youth Symphony, November 2009  
 Maslanka, Trombone Concerto, Millikin Wind Ensemble, March 2008  
 Haydn, Cello Concerto in D Major, Illinois Symphony Chamber Orchestra, March 2005  
     Radio broadcast on WILL-FM  
 Dvorak, Cello Concerto, Illini Symphony at University of Illinois, November 2002  
 Dvorak, Cello Concerto, Millikin-Decatur Symphony Orchestra, 2002  
 Radio broadcast on WILL-FM  
 Haydn, Cello Concerto in D Major, Port Charlotte Symphony Orchestra, 1999

## **ORCHESTRAL /FESTIVAL**

Starkville Mississippi State University Symphony Orchestra, principal cello, 2023-present  
Mississippi Symphony Orchestra, substitute cello, 2023-present  
Illinois Symphony Orchestra, associate principal cello, 2013–present  
acting principal cello, 2011–2012, 2016  
co-principal, 2000–2008  
Sinfonia da Camera, principal cello, 2005–2023  
section and acting principal cello, 2000–2004  
Frequent public radio broadcasts on WILL-FM Performance Today  
Tours to London, Beijing and Shanghai, multiple CD recordings  
Millikin-Decatur Symphony Orchestra, principal cello, 2000–2023  
Baroque Artists of Champaign-Urbana, cello, 2012–2017  
Heartland Festival Orchestra, section cello, 2009–2010  
The Naples Philharmonic, core cello, 1996–2001  
substitute cello, 2001–2004  
Prairie Ensemble, cello, 2000–2012  
Danville Symphony fund raiser, section cello, 2005  
Champaign-Urbana Symphony, section cello, 2000–2005  
West Palm Beach Opera Orchestra, substitute cello, 2001–2002 for Battleship Potemkin  
Eastern Illinois Symphony Orchestra, extra cello, 2001  
Peoria Symphony Orchestra, substitute cello, 2001-present  
Port Charlotte Symphony, principal cello, 1997–2000  
Southern Illinois University Symphony, substitute cello, 2000  
Colorado Music Festival, section cello, 1999  
Florida Philharmonic, substitute cello, 1998  
Lyric Mountain Music Festival, section cello, 1996–1997  
Akron Symphony Orchestra, section cello, 1994–1996  
Canton Symphony Orchestra, substitute cello, 1993–1996  
National Orchestral Institute, section cello, 1993, 1991  
The 1993 Leonard Rose Cello Competition Masterclasses, 1993  
National Repertory Orchestra, section cello, 1992  
Heidelberg Castle Music Festival, 1991  
Eastern Music Festival, 1989  
The Richmond Symphony, substitute cello, 1987–1989  
Aspen Music Festival, 1988

## **CHAMBER MUSIC**

### **Ensembles:**

Schubert and Dvorak Piano Trios with Ian Hobson and Michael Barta, October 2021  
Illinois Symphony Around the Town Chamber Fest, Brahms Sextet and Dvorak Serenade for Winds, Springfield and Bloomington, August 5-8, 2021  
Sinfonia da Camera chamber concerts with Ian Hobson and Andrés Cárdenes, March 30, 2021 & October 3-4, 2020  
Dvorak Piano Quintet, Schumann Piano Quintet, Schubert Trout Quintet, Turina Circulo  
Around the Town Chamber Concert, Tchaikovsky Souvenir de Florence, Univ. of IL Springfield, February 13, 2021  
Illinois Arts Trio, Spring 2020, recitals at Millikin University and Illinois State University  
Around the Town Chamber Concerts, Brahms and Dvorak Sextets at Illinois Wesleyan, Spring 2019  
Around the Town Chamber Concerts, Millikin Cello, Percussion and Piano recital, Fall 2018  
Around the Town Chamber Concerts, Spring 2018

Brahms *Sextet In B flat Major*, Bruch *Kol Nidrei* (soloist), Mendelssohn *Octet*  
Creative Strings String Quartet, 2003–2017  
Various viola da gamba consorts, bass viola da gamba, 2011–present  
English prayer songs recorded for textbook by Nicholas Temperley, August 2012  
Arcadia Chamber Players, cellist, 2009–2015  
The Kirkland Piano Trio, Millikin University, 2000–2010  
Radio broadcast on WILL-FM Second Sunday concerts, October 2001  
Recitals in Kansas City, Chicago, Springfield, Champaign, Charleston

### **Tours and Notable Performances:**

Faculty Recital Series, String Trio, with Ion Alexandru-Malaimare and Sharon Chung, April 2023  
Rachmaninov Celebration Recital, April 2023  
Prokofiev Triptych Recital, November 2021  
Faculty Recital Series with pianist Silvan Negruțiu, including world premiere, November 2020  
Faculty Recital Series, Cello, Piano and Percussion, November 2018  
Solo recital, Around the Town Concert Series, Springfield, March 2018  
Solo recital and Guest masterclass, Western Illinois University, February 2018  
Beyond the Borders concert, Dvorak Piano Quintet, Naha, Okinawa, Japan, August, 2017  
World premiere *Particle I*, by Robert Chumbley, Faculty Recital Series, Millikin March 2017  
Recital, Elgin Library Recital Series, October 2016  
Faculty Showcase Concerts, Eastern Illinois University, February 2016  
String Trio Concert, Krannert Art Museum Chamber Series, Champaign, IL, September 2015  
Midwest Duo Recital Tour with pianist Silvan Negruțiu, 2014–2015  
Recitals and masterclasses at universities in Illinois  
Recital and Masterclass, Indiana Wesleyan University, Marion, IN, 2014  
Faculty Concerts, Illinois Wesleyan University Chamber Music Camp, Bloomington, IL, 2006 and 2011  
Faculty Recitals and Chamber Music Recitals, Illinois State University, Normal, IL, 2002–2003, 2005, and 2006  
Mozart Piano Quartet Concert with William and Anne Heiles and Danwen Jiang, Urbana, IL, 2003  
Radio broadcast on WILL-FM Second Sunday concerts, November 2003

### **Guest Artist Collaborations:**

Illinois Bach Academy, Andrew Megill, conductor, University of Illinois, June 2018, June 2019, June 2022  
Faculty Recitals, Jonathan Keeble, Professor of Flute, University of Illinois, Urbana, IL, 2002, 2011  
Faculty Recitals, Timothy McGovern, Professor of Bassoon, University of Illinois, Urbana, IL, 2001  
Chamber Music Recital with clarinetist Solomon Baer, May 2002  
Live radio broadcast on WILL-FM Second Sunday concerts  
Chamber Music Performance, Enescu Octet, University of Illinois, Urbana, IL, 2000

### **Coachings:**

Illinois Bach Academy classes with Nancy Wilson and Leah Gale-Nelson, Urbana, 2019  
String Quartet Masterclass with Kronos Quartet, Eastman School, Rochester, NY, 1991  
Chamber Music Coachings with Peter Salaff, Kenneth Grant, John Celentano, Pamela Frame, Lynn Blakeslee, Eastman School, Rochester, NY, 1990-1993  
Cleveland Quartet Seminar, Eastman School, Rochester, NY, 1990–1991  
Baroque Chamber Music Coachings with Paul O’Dette and Christel Thielmann, Eastman School, Rochester, NY 1989–1990  
Brandeis Summer Institute with Lydian String Quartet, 1996  
Kent-Blossom Chamber Music Festival, 1995  
Yellow Barn Chamber Music Festival, 1994

## PUBLICATIONS

Reciprocal Relationships in an Intergenerations Community Music Ensemble, ProQuest 2023

Confronting my Habitus: Facilitator Reflections in an Intergenerational Community String Ensemble

Transform: New Voices in Community Music, [http://79.170.44.82/transformiccm.co.uk/?page\\_id=911](http://79.170.44.82/transformiccm.co.uk/?page_id=911)

Editor (cello part), *Potpourri for Cello and Guitar* by J.J.F Dotzauer, Guitar Chamber Press, 2021

Editor (cello part), *Five Pieces for Cello and Guitar* by Soffren Degen, ClearNote Publications, 2010, revised, Guitar Chamber Press, 2019

Reviewer of Cello and Chamber Music, American String Teachers Association, 2000–present

## CD Recordings:

Particles and Prayer, Original works for solo cello, **silver medal winner in Global Music Awards**, March 2019

Rodrigo: Concerto de Aranjuez, Fantasia para un Gentilhombre, Concierto para una Fiesta

David Russell, guitar, Erich Kunzel, conductor, Naples Philharmonic TELARC CD-80459

\*British Orchestral Music (2) Graham Whettam: Concerto Drammatico, Martin Rummel, cello, Ian Hobson, conductor, Sinfonia da Camera, Redcliffe Recordings RR 017

\*Everything She Touches Changes, Amasong, Champaign Urbana's Premier Lesbian/Feminist Chorus, Kristina Boerger, Founding director, Meagan Johnson Smith, Music Director c. 2014

\*Trashbag Birdie, Joni Laurence, Browntown Records BR-0401

\*Rudolf Haken: Concertos, Centaur Records CRC 2826

\*Ignaz Moscheles Volume 2, Sinfonia da Camera, Ian Hobson, pianist and conductor Zephyr Z119-01

\*Ignaz Moscheles Volume 3, Sinfonia da Camera, Ian Hobson, pianist and conductor Zephyr Z127-04

\*Georges Enescu: Oedipe, Sinfonia da Camera, Ian Hobson, conductor, Albany, TROY 861-62

\*Ignaz Moscheles: Piano Concertos Volume 4, Zephyr, Z151-11

\*Mendelssohn: Piano Concertos Nos. 1 & 2; Rondo brilliant; Capriccio brilliant, Arabesque Records, Z6688

\*Roberto Sierra: Souvenirs, Albany, TROY 1078

\*George Enescu: Impressions from Childhood, Chamber Symphony, Quartet No. 2, Albany, TROY 1100

\*The Machine Awakes: Music by Stephen Andrew Taylor, Albany, TROY 1179

\*William Schuman: On Freedom's Ground, Albany, TROY 1280

\*George Walker: Great American Orchestral Works, Vol. 3, Albany, TROY 1334

\*George Walker: Great American Orchestral Works, Vol. 4, Albany, TROY 1280

## MEMBERSHIPS

American Federation of Musicians

American String Teachers Association

College Music Society

Decatur Area Music Teachers Association

International Society for Music Education

Music Teachers National Association

National Association for Music Education

Pi Kappa Lambda

Sigma Alpha Iota, National Arts Associate

Viola da Gamba Society of America

## SERVICE to the PROFESSION

College Music Society Great Lakes Conference Program Committee, 2023

Advisory Board, Community Center for the Arts, Urbana, IL 2008- present

Repertoire Planning Committee, Sinfonia da Camera, 2014-present

Illinois Symphony Orchestra Negotiation Committee, 2022-present

Illinois Symphony Orchestra Players Committee, 2016-present

Reviewer of Music, American String Teachers Association National Journal, 2002-present