

AMY CATRON, VIOLONCELLO

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EDUCATION

Doctorate Musical Arts in Music Education, Boston University, matriculated Fall 2019
Teacher Ready Teaching Certification, K-12 Music, University of Western Florida, completed 2021
Suzuki Teacher Certification, Book 2 and Teaching Strategies with Tanya Carey, July 2021
Suzuki Teacher Certification, Book 1 with Zachary Sweet, May 2021
Suzuki Teacher Certification, Every Child Can with Shannon Miller, May 2021
Master of Music in Cello Performance, University of Akron, 1995
Bachelor of Music in Cello Performance, Eastman School of Music, with distinction, 1993
Principal Teachers Michael Haber, Pamela Frame, Neal Cary, Yehuda Hanani,
Robertta Cooper, Charlotte Lucy Roberts
Additional Study Paul Katz, Steven Doane, Carter Brey, Brandon Vamos, Luis Claret,
Ross Harbaugh, William Cernota

Workshops and Conferences:

International Symposium on the Sociology of Music Education (ISSME), Inland Norway University
of Applied Sciences, Lighting Talk presenter, June 21-24, 2021
United Way Illinois 21-week Equity Challenge, January-June, 2021
ASTA National Conference, attendee, 2021
REMOTE: The Connected Faculty Summit, Arizona State University, July 13-14, 2020
ASTA Community Engagement Learning Series: Equity and Technology in the Music Classroom,
South Carolina American String Teachers Webinar, July 2020
Paul Rolland Online Seminar, University of Illinois, ISBE Professional Development, June 2020
Coursera: The Science of Well-Being, Yale University, June 2020
ASTA Side-by-Side Conference on Teaching College Methods Courses and The String Project
University of South Carolina, January 2002
Focus on the Double Bass Workshop, Division of Continuing Studies
University of Wisconsin at Madison, 2001
Illinois ASTA String Workshop, November 2001

COLLEGIATE TEACHING EXPERIENCE

Instructor of Cello, Millikin University, Decatur, IL 2021-present
Adjunct Assistant Professor of Cello, Millikin University, Decatur, IL, 2000–2021
Instructor of the following courses:
Applied Cello Lessons (ML 121-421), Chamber Music (MO 181)
Cello Pedagogy (MU 461-462), Lower String Methods (ME 420)
Sophomore Music Theory and Ear Training (MT 211-MT 214)
Harmony and Form from the 17th to 19th Centuries including chromaticism and
enharmonic modulation through Twelve-Tone Theory, two-semester sequence
Freshman Music Theory and Ear Training (MT 111-MT 114)
Rudiments of music: through diatonic part writing, analysis of basic modulations, and
small forms, along with critical listening
University Studies Seminar (IN 140)
General Freshman Lecture of ethics, mixed student majors

Faculty, InterHarmony International Music Festival, Arcidosso, Italy, 2016
Artistic Director and Performing Faculty, International Chamber and Solo Music Festival, Bulgaria, 2015
Adjudicator, Millikin Decatur Symphony Orchestra Concerto Competition, Decatur, IL, 2015
Adjudicator, Sinfonia Da Camera, College-level Concerto Competition, Urbana, IL, 2014
Faculty, International Chamber Music Festival in Bulgaria, Gabrovo, 2013
Visiting Professor of Cello, Illinois State University, Normal, IL, Fall 2009
Duties included teaching graduate and undergraduate applied cello and performing with faculty chamber ensembles
Visiting Professor of Cello, Illinois Wesleyan University, Bloomington, IL, Spring 2007
Duties included teaching applied cello, string technique classes and coordinating student chamber ensembles
Adjunct Assistant Professor of Cello, Illinois State University, Normal, IL, Spring 2006
Graduate Teaching Assistant, University of Akron, Akron, OH, 1993–1996

PREPARATORY TEACHING EXPERIENCE

Founding director, Millikin Community Cello Choir, 2016-present
<https://www.youtube.com/channel/UCDnFTNw0h7x5FlzSOrCIIvg>
Adjudicator, Sinfonia da Camera Young Artists Competition, July 2019
Adjudicator for Peoria Symphony Young Artists Competition, February, 2018
Adjudicator Pi Kappa Lambda Auditions 2015, 2018
Cello Instructor, Illinois Youth Orchestra Festival, Urbana, June 2017
Adjudicator, Sinfonia da Camera Young Artists Competition, June 2017
Cello Coach, Decatur Youth Symphony, Decatur, IL, 2000-present
Cello Instructor, Illinois Summer Youth Music Camps, Sessions I and II, Urbana, IL, 2001–2004, 2009–2016
Advanced Cello Camp, Co-headmaster, 2009 and 2013, Coach, 2016
Adjudicator Federation of Musicians Competition, February 2015
Adjudicator, ISMTA String Competition, Millikin University, Decatur, IL, 2014
Faculty, Illinois Wesleyan Chamber Camp, Bloomington, IL, 2006, 2007, 2011
Faculty, Community Center for the Arts, Urbana, IL 2008–2011
Founding director, Community Center for the Arts Cello Choir, 2008-2013
Adjudicator, IMEA All-State Cello auditions, Peoria, IL, 2006
Founding Director, Millikin Junior Strings Ensemble, Decatur, IL, 2001–2004
Cello Instructor, Blue Lake Fine Arts Camp, Twin Lake, MI, 2001-2003
Coach, Central Illinois Youth Symphony (quartet and cello section), Champaign-Urbana, IL, 2002–2013
Cello Faculty, Bands of America, Illinois State University, Normal, IL, 2002
Coach and Adjudicator, Conservatory of Central Illinois and Youth Orchestra, Champaign, IL, 2001–2014
Cello Camp Faculty, Illinois Wesleyan University, Bloomington, IL, 2001
Adjudicator, Florida Music Educators Association, solo and ensemble competitions, Naples, FL, 1999
Guest coach for various high school cello sections, 1996-present
Barron Collier High School, Estero High School, (Estero, FL), Firestone High School (Akron, OH),
Elk Grove Village High School (Chicago), Lely Flamingo High School (Naples, FL), Lincoln Way
Central and East High Schools (Chicago)
Instructor, Private teaching studios in Hartsville, OH, Naples, FL,
and in Champaign, Savoy, and Decatur, IL, 1993-present

CONCERTO APPEARANCES

Chen Yi, Suite for Cello and Chamber Winds, Millikin Wind Ensemble, October 2020
Osvaldo Golijov, Azul, Millikin Decatur Symphony Orchestra, April 2019

Robert Chumbley, Particle II, (world premiere), Millikin Wind Ensemble, March 2018
 Vivaldi, Concerto in G Major, RV 413, Big Grove Cello Ensemble, Urbana, May 2017
 Michael Schelle, Prayer, Millikin Wind Ensemble, October 2016, and March 2010
 Vivaldi, Concerto in G Major, RV 413, Baroque Artists of Champaign-Urbana, May 2016
 Tartini, Cello Concerto in D Major, Decatur Youth Symphony, November 2015
 Carlos Carillo, “O Casi El Alma” Cello Concerto (world premiere), Sinfonia da Camera, directed by
 Ian Hobson, February 2015
 Concerto dedicated to Catron
 Tchaikovsky, Rococo Variations, Sangamon Valley Community Orchestra, May 2013
 Tchaikovsky, Rococo Variations, Decatur Youth Symphony, April 2012
 Brahms, Double Concerto, Olivet-Nazarene Orchestra, January 2012
 Tchaikovsky, Nocturne, Decatur Youth Symphony, November 2009
 Maslanka, Trombone Concerto, Millikin Wind Ensemble, March 2008
 Haydn, Cello Concerto in D Major, Illinois Symphony Chamber Orchestra, March 2005
 Radio broadcast on WILL-FM
 Dvorak, Cello Concerto, Illini Symphony at University of Illinois, November 2002
 Dvorak, Cello Concerto, Millikin-Decatur Symphony Orchestra, 2002
 Radio broadcast on WILL-FM
 Haydn, Cello Concerto in D Major, Port Charlotte Symphony Orchestra, 1999

ORCHESTRAL /FESTIVAL

Illinois Symphony Orchestra, associate principal cello, 2013–present
 acting principal cello, 2011–2012, 2016
 co-principal, 2000–2008
 Sinfonia da Camera, principal cello, 2005–present
 section and acting principal cello, 2000–2004
 Frequent public radio broadcasts on WILL-FM Performance Today
 Tours to London, Beijing and Shanghai, multiple CD recordings
 Millikin-Decatur Symphony Orchestra, principal cello, 2000–present
 Baroque Artists of Champaign-Urbana, cello, 2012–2017
 Heartland Festival Orchestra, section cello, 2009–2010
 The Naples Philharmonic, core cello, 1996–2001
 substitute cello, 2001–2004
 Prairie Ensemble, cello, 2000–2012
 Danville Symphony fund raiser, section cello, 2005
 Champaign-Urbana Symphony, section cello, 2000–2005
 West Palm Beach Opera Orchestra, substitute cello, 2001–2002 for Battleship Potemkin
 Eastern Illinois Symphony Orchestra, extra cello, 2001
 Peoria Symphony Orchestra, substitute cello, 2001-present
 Port Charlotte Symphony, principal cello, 1997–2000
 Southern Illinois University Symphony, substitute cello, 2000
 Colorado Music Festival, section cello, 1999
 Florida Philharmonic, substitute cello, 1998
 Lyric Mountain Music Festival, section cello, 1996–1997
 Akron Symphony Orchestra, section cello, 1994–1996
 Canton Symphony Orchestra, substitute cello, 1993–1996
 National Orchestral Institute, section cello, 1993, 1991
 The 1993 Leonard Rose Cello Competition Masterclasses, 1993

National Repertory Orchestra, section cello, 1992
Heidelberg Castle Music Festival, 1991
Eastern Music Festival, 1989
The Richmond Symphony, substitute cello, 1987–1989
Aspen Music Festival, 1988

CHAMBER MUSIC

Ensembles:

Illinois Symphony Around the Town Chamber Fest, Brahms Sextet and Dvorak Serenade for Winds,
Springfield and Bloomington, August 5-8, 2021
Sinfonia da Camera chamber concerts with Ian Hobson and Andrés Cárdenes, March 30, 2021 &
October 3-4, 2020
Dvorak Piano Quintet, Schumann Piano Quintet, Schubert Trout Quintet, Turina Circulo
Around the Town Chamber Concert, Tchaikovsky Souvenir de Florence, Univ. of IL Springfield,
February 13, 2021
Illinois Arts Trio, Spring 2020, recitals at Millikin University and Illinois State University
Around the Town Chamber Concerts, Brahms and Dvorak Sextets at Illinois Wesleyan, Spring 2019
Around the Town Chamber Concerts, Millikin Cello, Percussion and Piano recital, Fall 2018
Around the Town Chamber Concerts, Spring 2018
Brahms *Sextet In B flat Major*, Bruch *Kol Nidrei* (soloist), Mendelssohn *Octet*
Creative Strings String Quartet, 2003–2017
Various viola da gamba consorts, bass viola da gamba, 2011–present
English prayer songs recorded for textbook by Nicholas Temperley, August 2012
Arcadia Chamber Players, cellist, 2009–2015
The Kirkland Piano Trio, Millikin University, 2000–2010
Radio broadcast on WILL-FM Second Sunday concerts, October 2001
Recitals in Kansas City, Chicago, Springfield, Champaign, Charleston

Tours and Notable Performances:

Faculty Recital Series with pianist Silvan Negruțiu, including world premiere, November 2020
Azul for Cello Solo with Millikin Decatur Symphony Orchestra, April 2019
Faculty Recital Series, Cello, Piano and Percussion, November 2018
Solo recital, Around the Town Concert Series, Springfield, March 2018
Solo recital and Guest masterclass, Western Illinois University, February 2018
Beyond the Borders concert, Dvorak Piano Quintet, Naha, Okinawa, Japan, August, 2017
World premiere *Particle I*, by Robert Chumbley, Faculty Recital Series, Millikin March 2017
Recital, Elgin Library Recital Series, October 2016
Faculty Showcase Concerts, Eastern Illinois University, February 2016
String Trio Concert, Krannert Art Museum Chamber Series, Champaign, IL, September 2015
Midwest Duo Recital Tour with pianist Silvan Negruțiu, 2014–2015
Recitals and masterclasses at universities in Illinois
Recital and Masterclass, Indiana Wesleyan University, Marion, IN, 2014
Faculty Concerts, Illinois Wesleyan University Chamber Music Camp, Bloomington, IL, 2006 and 2011
Faculty Recitals and Chamber Music Recitals, Illinois State University, Normal, IL, 2002–2003, 2005, and 2006
Mozart Piano Quartet Concert with William and Anne Heiles and Danwen Jiang, Urbana, IL, 2003

Radio broadcast on WILL-FM Second Sunday concerts, November 2003

Guest Artist Collaborations:

Illinois Bach Academy, Andrew Megill, conductor, University of Illinois, June 2018, June 2019
Faculty Recitals, Jonathan Keeble, Professor of Flute, University of Illinois, Urbana, IL, 2002, 2011
Faculty Recitals, Timothy McGovern, Professor of Bassoon, University of Illinois, Urbana, IL, 2001
Chamber Music Recital with clarinetist Solomon Baer, May 2002
Live radio broadcast on WILL-FM Second Sunday concerts
Chamber Music Performance, Enescu Octet, University of Illinois, Urbana, IL, 2000

Coachings:

Illinois Bach Academy classes with Nancy Wilson and Leah Gale-Nelson, Urbana, 2019
String Quartet Masterclass with Kronos Quartet, Eastman School, Rochester, NY, 1991
Chamber Music Coachings with Peter Salaff, Kenneth Grant, John Celentano, Pamela Frame, Lynn Blakeslee,
Eastman School, Rochester, NY, 1990-1993
Cleveland Quartet Seminar, Eastman School, Rochester, NY, 1990–1991
Baroque Chamber Music Coachings with Paul O’Dette and Christel Thielmann, Eastman School, Rochester,
NY 1989–1990
Brandeis Summer Institute with Lydian String Quartet, 1996
Kent-Blossom Chamber Music Festival, 1995
Yellow Barn Chamber Music Festival, 1994

PUBLICATIONS

Editor (cello part), *Potpourri for Cello and Guitar By J.J.F Dotzauer*, Guitar Chamber Press, 2021
Reviewer of Cello and Chamber Music, American String Teachers Association, 2000–present
Editor (cello part), *Five Pieces for Cello and Guitar By Soffren Degen*, ClearNote Publications, 2010, revised,
Guitar Chamber Press, 2019

CD Recordings:

Particles and Prayer, Original works for solo cello, **won silver medal in Global Music Awards**, March 2019
Rodrigo: Concerto de Aranjuez, Fantasia para un Gentilhombre, Concierto para una Fiesta
David Russell, guitar, Erich Kunzel, conductor, Naples Philharmonic TELARC CD-80459
*British Orchestral Music (2) Graham Whettam: Concerto Drammatico, Martin Rummel, cello, Ian Hobson,
conductor, Sinfonia da Camera, Redcliffe Recordings RR 017
*Everything She Touches Changes, Amasong, Champaign Urbana’s Premier Lesbian/Feminist Chorus,
Kristina Boerger, Founding director, Meagan Johnson Smith, Music Director c. 2014
*Trashbag Birdie, Joni Laurence, Browntown Records BR-0401
*Rudolf Haken: Concertos, Centaur Records CRC 2826
*Ignaz Moscheles Volume 2, Sinfonia da Camera, Ian Hobson, pianist and conductor Zephyr Z119-01
*Ignaz Moscheles Volume 3, Sinfonia da Camera, Ian Hobson, pianist and conductor Zephyr Z127-04
*Georges Enescu: Oedipe, Sinfonia da Camera, Ian Hobson, conductor, Albany, TROY 861-62
*Ignaz Moscheles: Piano Concertos Volume 4, Zephyr, Z151-11
*Mendelssohn: Piano Concertos Nos. 1 & 2; Rondo brilliant; Capriccio brilliant, Arabesque Records, Z6688
*Roberto Sierra: Souvenirs, Albany, TROY 1078
*George Enescu: Impressions from Childhood, Chamber Symphony, Quartet No. 2, Albany, TROY 1100
*The Machine Awakes: Music by Stephen Andrew Taylor, Albany, TROY 1179
*William Schuman: On Freedom’s Ground, Albany, TROY 1280
*George Walker: Great American Orchestral Works, Vol. 3, Albany, TROY 1334

*George Walker: Great American Orchestral Works, Vol. 4, Albany, TROY 1280

MEMBERSHIPS

American Federation of Musicians

American String Teachers Association

College Music Society

Decatur Area Music Teachers Association

Music Teachers National Association

Pi Kappa Lambda

Sigma Alpha Iota, National Arts Associate

Viola da Gamba Society of America